

## Holdens celebrate 60 years



MARY JEAN AND ORBRY DEAN HOLDEN

Sixty Years of education, family and travel, began when Orbry Dean Holden from San Angelo, Texas and Mary Jean Osborn from Kaw City, Oklahoma, were married on Feb. 21, 1959 in the First Baptist Church of Lubbock, Texas.

Orbry and Jean received bachelors' degrees from UT Austin, Orbry continued at UT for a Masters and Mary Jean took a Masters at Texas State University. Orbry and Jean were both fellows at The University of Texas in Austin for their doctoral degrees.

In 1975 the Holdens moved their young family to Georgetown. They wanted a safe community and good schools for their children, Bill and Robin. The Georgetown community was perfect. The Holden children graduated from Georgetown High School, attended College and the military, and they now live in the Georgetown area with their families.

Orbry retired after seventeen years as Executive Director of the Texas Association of School Boards, and Jean retired from The Texas Education Agency as Director of Education Preparation and Certification.

The Holdens enjoy golf and bridge, and they have traveled for years with their children, grandchildren, and friends throughout the United States from Texas to Maine and beyond. Australia, United Kingdom, France, Italy, Mexico, Canada, the Caribbean Islands, Panama, New Zealand, Greece, Spain, and Turkey, but their favorites have always been home and Ouray, Colorado. Orbry and Jean will celebrate their anniversary with family. No more airports.



## Library will accept exhibit proposals, co-sponsors events with Southwestern

## BIBLIOFILES

Dana Hendrix

When the current location of the Georgetown Public Library opened in 2007, the building had long, open stretches of empty walls—more than 166 linear feet of wall space that was set aside for rotating art exhibits for the community. In the intervening years, the building has held more than 150 different exhibits, mostly by local artists and members of local art organizations.

It's been a constantly changing swirl of color, line, shape and texture in many different mediums going up on the walls in rapid succession. If we had a time-lapse video of the exhibit walls over these 12 years you would see a blur of different artists going up and down ladders, in and out of the building carrying artwork, leveling and straightening and labeling pieces—and then standing back and smiling to see an exhibit up after the many hours of planning and creating that led up to the installation day.

Every year, we have an open call during which artists and organizations are invited to submit proposals for the next year's exhibits. Proposals will be accepted March 1-May 15 for exhibits taking place in 2020. We're looking for new work and new ideas so if you are an artist or know an artist with a good body of work, please consider submitting a proposal.

Creating the proposal is not very taxing—we want



This work and many others will be part of Roberta Schlesinger's *Defining Beauty* exhibit in the library's second-floor Bridge and Hall galleries in March.

to save the artists' energy for making art—but there are some requirements. Proposals must include a proposed exhibit title and description of the proposed exhibit concept. They must specify which of the building's exhibit locations are preferred, too. Art is exhibited in the second floor Bridge Gallery and Hall Gallery, which accommodate about 30 works of art apiece, or the first floor Café Gallery, near the Red Poppy Coffee Co., which holds about 30 framed works.

Artists will need to provide up to six sample images of their work, the URL to their website if they have one, a description of their artwork in general, and a little about their art background, with the option to upload or attach a resume. Finally, artists will need to specify dates they are available to install and remove an exhibit in 2020. Proposals are submitted online and all the details are listed at [library.georgetown.org/art](http://library.georgetown.org/art).

## March art exhibits

On March 3, *Defining Beauty*, Roberta Schlesinger's upcoming exhibit, will open with a fun artist's reception. Roberta is a master botanical artist and illustrator based in Philadelphia, though when she submitted her proposal, she lived in Central Texas. She is a member of the American Society of Botanical Artists and for this solo exhibit, she has taken on the challenge of "Defining Beauty" through two forms: flowers and the female face.

Her botanical work, which will be in the Bridge Gallery, ranges from hyper-realistic botanical watercolors to more impressionistic pieces. The Hall Gallery will feature her work in portraiture and collage, with watercolor illustrations of modern women in historical and literary roles.

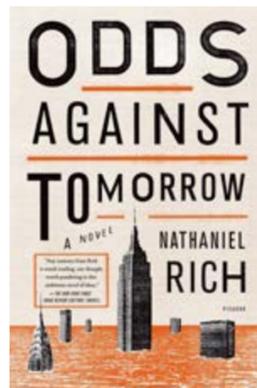
Dave Werner's exhibit, *Poppies, Georgetown, Horses & Longhorns*, is also about to become a reality. It will be in the library's first floor Café Gallery. This solo photography exhibit includes beautiful Georgetown

images taken at different times of the year, including local poppies. The colorful images also include livestock seen around Williamson County at different times of the year.

## SU book discussions, presentations

Switching gears a bit, I want to let you know about a pair of events that the Georgetown Public Library will be co-sponsoring with Southwestern University's A. Frank Smith, Jr. Library Center, the Economics and Business Department, and the Paideia Program.

The first event will be a book discussion of Nathaniel Rich's novel *Odds Against Tomorrow* on April 1 in the SU library. Hailed by Rolling Stone as "the first great climate-change novel," *Odds Against Tomorrow* is a literary thriller; an



*Odds Against Tomorrow*, a novel by Nathaniel Rich, will be the subject of a community discussion April 1 in Southwestern University's Smith Library Center. The event is co-sponsored by the Georgetown Public Library.

unexpected love story, and a philosophically searching inquiry into the nature of fear. Copies of the book are available for checkout at both the SU library and at the Georgetown Public Library. Both Carol Fonken, Director of the A. Frank Smith Jr. Library Center, and I will be there.

Then a week later on April 8, Southwestern University Economics Professor Emily Northrop will give a presentation called "Dollars and Sense of Glob-

## A Few Upcoming Events

• Through March 1 — Robert Rosamond: *Longhorns and Lobsters: Watercolors of Texas and Maine* exhibit, first floor

• Through March 1 — Stuart Wallace: *Future Artifacts of Sprawl & Sting* exhibit, second floor

• March 1, 7 p.m. — *Won't You Be My Neighbor?* screening and cardigan contest

• March 3-30 — Roberta Schlesinger: *Defining Beauty* exhibit, second floor

• March 3, 1-3 p.m. — Introduction to Botanical Drawing Workshop (registration is closed)

• March 3, 4-7 p.m. — Artist reception for Roberta Schlesinger

• March 4-April 27 — Select Photographs of David Werner: *Poppies, Georgetown, Horses & Longhorns* exhibit, first floor

• March 13, 6:30 p.m. — *City of Joy* screening (GPL World Cinema; ages 18 and older)

• March 17, 2 p.m. — Chaski: *Celtic Celebration* (Live Music at the Library)

• April 1, 6:30 p.m. — Book discussion of Nathaniel Rich's novel *Odds Against Tomorrow*. Co-sponsored with Southwestern University, this event will be at Southwestern University's A. Frank Smith, Jr. Library Center, in the second floor Prothro Room

• April 8, 6:30 p.m. — "Dollars and Sense of Global Warming," a talk by Southwestern University Professor of Economics Emily Northrop. Co-sponsored with Southwestern University, this event will be at Southwestern University's A. Frank Smith, Jr. Library Center, in the second floor Prothro Room

Consult the Library Events Calendar at [library.georgetown.org](http://library.georgetown.org) for more information about these and other library programs.

al Warming," in which she will discuss the economic impact of addressing and failing to address climate change, building on the plot of *Odds Against Tomorrow*. Both the book discussion and the presentation, which focuses on the climate and the economy, will take place in the Prothro Room on the second floor of the SU library—not the Georgetown Public Library, but the one on the Southwestern University campus. It's a nice chance to go visit this beautiful library—one I have a particular fondness for, since I worked there for more than 20 years. I'll hope to see you there.

Dana Hendrix is the Fine Arts Librarian at the Georgetown Public Library.

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## Assistance League hosts book drive

Donate new or gently used books to the Assistance League at an ongoing book drive.

The event will kick off February 25 through March 4 at various locations.

You can give age-appropriate books for pre-K through fifth grade elementary students in Jarrell and Florence at

• the Assistance League Thrift Shop, 900 North Austin Avenue, Suite 115

• The Williamson County

Sun, 707 South Main Street • All Things Kids, 703 South Main Street

The Assistance League provides clothing for students, school reading programs and scholarships. The nonprofit organization's goal is to collect 3,000 books.

The book drive corresponds with 120 other Assistance League chapters throughout the country that are also hosting book drives.

Trudy Rivera, vice president of marketing communications for the Assistance League, said the event is meant to help kids with literacy.

"Jarrell and Florence schools are in desperate need of pre-K to fifth grade reading material," Ms. Rivera said.

For more information, visit [www.assistanceleague.org/georgetown-area/](http://www.assistanceleague.org/georgetown-area/) or call 512-864-2542.