



Art receptions connect artist with community

BIBLIOFILES

Dana Hendrix

ave you ever attended an art reception? The receptions at the Georgetown Public Library are always open to the public, and the next one will be Sunday, December 19, from 4-6 p.m. The reception will recognize Robert Douglass, the talented artist whose exhibit "The Art of Robert Douglass" just opened this week. The exhibit lasts through January 16, so there is plenty of time to see it, but attending a reception is a unique opportunity

is a unique opportunity.

Receptions are a great
place to meet an exhibiting
artist and see an exhibit,
enjoy some refreshments
and chat with others who are interested in the arts.

are interested in the arts.

No RSVP or reservation is required—just come to the library and enjoy the event.

Art lovers who are cocooning at home this month also have opportunities through the library: our E-books and E-audiobooks are available to anyone with a current



"Big Red," above, and "Texas Live Oak," below, are two of the paintings in "The Art of Robert Douglass," a two-part exhibition at the Georgetown Public Library December through January 16, with a public reception on December 19 from 4-6 p.m.

resident or non-resident library card.

library card.
Fiction readers might enjoy *The Art Forger* or *The Muralist*, both by B. A. Shapiro; *I Always Loved You* by Robin Oliveira;

Claude & Camille by Stephanie Cowell; The Last Painting of Sara de Vos by Dominic Smith; Tulip Fever by Deborah Moggach or Georgia by Dawn Tripp.

Nonfiction readers might want to check out

Art Matters: Because Your Imagination Can Change the World by Neil Gaiman; The Art of Photography by Bruce Bambaum; or The Art Detective: Fakes. Frauds, and Finds and the

Art in the library

December 19, 4 - 6 p.m.: Reception fo Robert Douglass (second floor Bridge

(second floor Bridge and Hall)
Through January
6: Stuart Simpson and
Mary Paige Huey:
Carved in Stone x2
(first floor Lobby)
Through January
16: The Art of Robert
Douglass: My Life in
Trees and Towers on

Trees and Towers on

the Plains (second floor Bridge and Hall) Through January 16: Mark Stalnaker Fine Lines exhibit (first floor Café Gallery)

apps are easy to download Both allow you to log in using your library barcode using your ilbrary barcode and password (your password is usually your 10-digit phone number) to check out and download titles electronically and then read or listen to them

on your own device.

E-books and E-audio-books are checked out for two weeks at a time and are returned automatically at the end of the lending period. You are never fined for an overdue e-book, and you can place a hold on any item that is currently in use by another patron; you will be notified when it is available for checkout



Search for Lost Treasures by Philip Mould.

If there is a young reader in your household, they m your household, they might enjoy An Eye for Art by the National Gallery of Art, which introduces children to more than 50 great artists and their work

All of these E-books and

All of these E-books and more are available through the library's e-book sources. We have two sources for E-books: OverDrive (through the Libby app), and E-Read Texas (through the Simply-E app). Both

You can find more information at library. georgetown.org/ebooks. If you still need help, call the library at 512-930-3551. We'll help you download the app and get started reading or listening.

For more information about these and other library events, visit library. georgetown.org/events calendar or call 512-930-3551

Dana Hendrix is the Technical Services Librarian at the Georgetown Public Library.



