

THE SUN

CLARK THURMOND — LINDA SCARBROUGH
Publishers

Kathryn Manasco, General Manageraccounting@wilcosun.com
Matthew Brake, Production Managerproduction@wilcosun.com
Dawn Steele, Advertisingads@wilcosun.com
Rodney Schwartz, Lead Pressman512-930-4824

Nicholas Cicale, Managing Editoreditor@wilcosun.com
Kate St.Clair, Reporterkate@wilcosun.com
Katherine Anthony, Reporterkatherine@wilcosun.com
Brigid Cooley, Reporterbrigid@wilcosun.com

Letters

GO-GEO for seniors is a great help

Just as I was putting closure on a memory called my life, it became apparent that I had another entry and with that in mind, probably many more. About a couple weeks ago as I sat down with a cup of coffee to enjoy reading my local newspaper from front to back, I saw that there was an article in the *Sun* that it seemed was written just for me. GO-GEO transportation for seniors and

others 65 years plus. CARTS. Since my oped about giving up my car this summer, I have been depending upon the kindness of family and friends. Well guess what, I now have my freedom and my schedule with a very affordable fee. Just \$2 per ride within Georgetown and I am picked up at home. How safe is that?

Yes, I am a rider of Go-GEO and CARTS. So once again, the *Sun* has improved my life. Thank you.

JEAN HOLDEN
Oakmont Drive

How to get your letter in

We and our readers value your letters. Letters should not exceed 250 words. **Please include the source of your information.** Letters are edited for length and clarity. Include your name, address and a daytime phone number. Submissions become

property of *The Williamson County Sun*. Email your letter to opinion@wilcosun.com and put your letter in the body of the email in plain email type. We do not open attachments or accept letters written in capital letters.

Various clean energy remedies do not work

We all care about the environment and want to provide a safe and clean planet for future generations. Many initiatives have been implemented such as wind, solar and eliminating fossil fuels.

These various remedies to reduce our carbon footprint have had a crushing effect on the world's economy and produced zero results in reducing global emissions. Efficient energy at the lowest cost has driven the global economy since the industrial revolution and will continue to do so as long as this planet exists. Fossil fuel is the most productive and efficient energy, and we must not terminate its use until we have a suitable replacement.

Cargo ships, air lines, railroads and 18 wheelers all depend on fossil fuel with no other options available.

Inflation and supply and demand are influenced by fossil fuel costs, our least costly

and efficient energy source.

John Kerry is using his private jet flying around the world promoting carbon credits bought by and paid for by more prosperous countries which amounts to wealth redistribution from prosperous to least affluent countries. Our government will be a primary contributor with no accountability for expenditures at the cost absorbed by us the taxpayers.

President Biden recently visited Egypt promoting climate change remediation and methane gas reduction, when Egypt is a primary carbon polluter behind China, India and Saudi Arabia. Every structure with indoor plumbing on this planet has vents on the roof to allow the sewage to flow freely to sewage treatment plants. All of these vents such as the ones on your home roof emit methane gas.

We must all work together and make a serious evaluation of our country's priorities.

BOB NESLAGE
Dawon Trail

Letters to Santa, holiday stories

It's that time of year again. *The Williamson County Sun* is collecting letters written to Santa Claus and stories about holidays past. Those submitted will be published in the newspaper this December.

If your family is writing letters to Santa Claus ahead of Christmas, send them to the *Sun*!

Letters by children can be typed and emailed to opinion@wilcosun.com. Handwritten letters can also be scanned and

submitted by email or can be dropped off at the *Sun's* office at 707 Main Street, Georgetown, through December 11.

And for mom and dad, send us your favorite fun, lighthearted or funny memories about the holiday season. Submissions should be 350 words or less and family friendly.

All letters and stories should be emailed to opinion@wilcosun.com by December 11. Happy holidays!

No turkey this Thanksgiving? Try nutria

I heard about the turkey shortage when St. James United Methodist Church canceled their turkey dinner fundraiser earlier this fall. Turkeys have been hit hard by an avian flu forcing farmers to kill entire flocks. The current version of avian flu is highly contagious and most states have documented its presence.

The majority of turkeys are bought around the upcoming holidays. It won't be impossible to get one, but it'll cost more and likely be smaller. Of course you don't have to eat turkey during the holidays. There are lots of festive options.

Let me introduce nutria! Watching the large river rats duck in and out of tunnels years ago I was enthralled, but I learned the furry, funny animals pose extreme problems. The strict vegetarians consume approximately 20 percent of their weight daily and construct burrows in levees, dikes and embankments. Their effect on crops and marshland is terribly destructive.

The swamp rodents were first brought from South America to coastal Louisiana to be bred in fur farms. When the fur industry crashed in the 1980s, nutria were released into the wild and Louisiana has borne the brunt of the invasive, prolific species.

In the early 2000s, the state's Department of Wildlife and Fisheries offered \$6 per tail to encourage population control. The department also encouraged people to eat nutria by asking chefs to create inspired recipes. Chef Phillippe Parola, largely responsible for making alligator an acceptable treat, persuaded 10 top Louisiana restaurants to put it on the menu.

TASTES OF THE TOWN

Linda Dwyer

Which brings us back to Thanksgiving dinner. Nutria are the size of a tom turkey. It is even said to taste like dark turkey meat, yet it's leaner, has more protein and far less fat and cholesterol. Unlike other meats, you won't feel bad about

eating a cute critter because you'd be doing the environment a service.

I will not be eating nutria next Thursday and my Scottish grandson would call this column "a bit cheeky."

My husband and I enjoyed chicken fried turkey steaks at Cracker Barrel: two filets, topped with gravy and served with cranberry relish, mashed potatoes, green beans and cornbread. The deep-ried turkey steaks fulfilled our annual turkey obligation.

For decades I made the traditional annual dinner. This year we will make new memories over a bucket of fried chicken. The following recipe from the nutria.com website would make a Thanksgiving dinner everyone will remember. Happy Thanksgiving!

Stuffed Nutria Hindquarters

Stuffing

3 tablespoons butter
1 pound nutria meat, ground
4 cups chopped onion
1 cup green bell pepper
1 cup red bell pepper
1/4 teaspoon red pepper
2 teaspoons salt
1 teaspoon Creole Seasoning
1 cup stock or water
1-10 3/4 ounce can cream of mushroom soup



2 cups fresh crawfish, peeled, deveined and chopped
13 slices of bread (stale)

Preheat the oven to 350 degrees. Put bread in a food processor until crumbs are coarse and then set aside. In a 5-quart pot on high heat, melt butter. Add meat, onion and both bell peppers; cook and stir for 10 minutes. Add red pepper, salt and seasoning; cook for 5 minutes. Add stock and cook, stirring occasionally, for 10 minutes. Reduce heat to medium. Add cream of mushroom; cook for 7 minutes. Add crawfish, then reduce heat to medium and cook for 5 minutes. Remove from heat, add bread crumbs, stir

until mixture is moist, but it holds together.

Preparation Of Hindquarters:

15 nutria hindquarters
5 tablespoons Creole Seasoning
Remove the large leg bone, then pound out legs, and sprinkle seasoning evenly on both sides. Lay leg flat, stuff inside, roll and tie with cooking string. Place stuffed legs in an oiled baking pan. Bake at 350 degrees, covered, for 1 hour or until tender. Uncover; then cook for an additional 10 minutes or until brown.

Makes 15 servings.

dwyer@wilcosun.com

Looking ahead at exhibits in 2023

Fairly often, I am asked how the Georgetown Public Library selects the artists who exhibit work in the library. We have new artists moving to town every month, so I thought I'd revisit the topic and also take this opportunity to release the list of 2023 exhibits coming up.

BIBLIOFILES

Dana Hendrix

The artists on the 2023 exhibit calendar were selected in spring of 2022, through the library's annual open call for proposals. During each year's open call, artists and organizations are invited to submit proposals for the following year's exhibits.

If you are considering submitting a proposal for an exhibit in 2024, you'll want to look over two documents that are available on the library's website at library.georgetown.org/art — the Guidelines for Artists Exhibiting in the Georgetown Public Library and the Policy for Art Exhibits in the Georgetown Public Library. These documents outline the library's intentions for the art exhibits program as well as what is expected of our exhibiting artists and what we in the library do to support them in terms of publicity, library space and room reservations, catered receptions and more.

Artists can submit either an online or a printed proposal. The open call dates are March 1 through May 15, and there is no advantage to submitting proposals early; all proposals receive equal consideration by the library's art committee.

Proposals for art exhibits in the Georgetown Public Library require the same information whether they are submitted

online or on paper: a proposed exhibit title, a description of proposed exhibit concept, the exhibit locations you would prefer (second floor Bridge Gallery, second floor Hall Gallery or first floor Café Gallery, which includes the wall near the public use computers and two walls by the library café), up to six images of your work, the URL to your website (optional, not all of our artists have a website), a description of your artwork in general, a little about your art background (with the option to upload or attach a resume) and your availability to install and remove an exhibit in any given month of the year.

The process is always competitive — we have more applicants than open calendar slots—but interested artists are very welcome to contact the library for further guidance at any time.

2023 exhibits list:

January 5-February 15: Capitol Art Society: The Spice of Life
January 5-February 15: Brianna Timourian: Eclectic Symmetry
February 17-March 23: Waterloo Watercolor Group: Living in Bloom
February 17-March 23: Leslie Kell: Currents
March 28-April 6: Georgetown ISD Student Show
April 11-May 14: City Staff Art Show
April 11-May 14: Jan Anderson-Paxson: Light: Interrupted
May 16 - June 18: Williamson County Art Guild: The Flavors of Texas
May 16 - June 18: Gretchen Johnston: Impressions of Georgetown

June 18-September 15: Texas Society of Sculptors Annual Summer Show

June 20 - July 23: LaWann Tull: It's All About the Lights!

June 20 - July 23: Shruti Mehta

July 25-August 31: Kindred Threads: Emergence

July 25-August 31: Sherilyn Vineyard: Hidden in Plain Sight

September 2-October 1: Georgetown Cultural and Citizen Memorial Association

September 2-October 1: Anca Thomas: Abstract Art in Multiple Techniques

October 6-November 4: Art Hop (with the Georgetown Art Center)

November 14-December 31: Central Texas Pastel Society: Impressions of Georgetown

November 14-December 31: Janet Fulk, Martha Kull, and Lily Ramphal Naley: Imagination Will Get You Everywhere

Finally, a personal note. Back in early 2018—can anyone remember back that far, at this point?—the *Williamson County Sun* graciously agreed that I could start writing a twice-monthly column about the library for the paper. March 7, 2018 was the publication date of the first "BiblioFiles" column. Last year, Ann Evans began alternating columns with me. I write about the library's art exhibits, which I have managed since I was hired at the library in January of 2015, and Ann writes about many other things including the library's many programs for adults, teens and children.

Well, we are about to change it up again as I step back from writing the column and from managing the library's art exhibits in 2023 in order to focus more time on my posi-

Art in the Library

November 1-December 31: Jessica Sobhani, Our Impact on the Environment exhibit (Second Floor Bridge Gallery)

November 1-December 31: Gary R. Hook, Perspectives exhibit (Second Floor Hall Gallery)

November 18, 4-6 p.m.: Reception for Ellen Greeney, Wes Odell, and Dee Darius Sams (First Floor Café Gallery)

November 24-25: Library closed for Thanksgiving

December 23-26: Library closed for Christmas

For more information about library art exhibits, visit library.georgetown.org/art or call 512-930-3551.

tion as technical services librarian, which I moved into in May of last year. I'll miss working with all the generous, hard-working, talented artists who show their work in the library every year — I've learned a lot and made so many friends these eight years — but I feel very happy to be leaving the library's art program and the "BiblioFiles" column in Ann's capable hands.

Even so, I'll still be around, so ... see you at the library!

Dana Hendrix coordinates art exhibits and serves as the Technical Services Librarian at the Georgetown Public Library