In-person events at the library

e a d e r s may no tice a dif-ferent by-line this Ann Evans tis creatures. Attendees will hear arrange-sk. Fear not, Dana Hen-ments such as Edgar Allen week. Fear not, Dana Hendrix's name will soon reap-

pear in that spot. Beginning this week, we will be taking turns sharing our thoughts; Dana will continue to write about art in the library and her adventures, while I will write about my own library escapades.
As the Adult Services Li-

brarian I work on a variety of tasks, including managing our electronic resourc-es, answering local history and genealogy questions and working with adult programming.

Over the past few months Over the past few months in-person programming has slowly crept back into the rotation here at the li-brary. Fiber and Friends became the first regular adult library program to be reinstated this summer. The group is comprised of stitchers, knitters and crocheters who meet on the second-floor Bridge to chat and learn from one another In September, we reintro-duced Wired Wednesdays which offers a limited number of slots of one-on-one tech help every other week. Last month we welcomed

back the popular free Live Music at the Library Se-ries, which is hosted on the third Sunday of the month at 2 p.m. This month Chas-ki presents "Words & Oth-er Wild Things." Adrienne Inglis and Shana Norton make up the popular flute and harp duo. Originally, they were scheduled to play one gig together in 1985. Five albums and performances in multiple countries later, they continue to delight audiences playing everything from Bolivian huayños, to Scottish strathspeys and Texas honky-tonk tunes. Austin composer and Artistic Director of Inversion Ensemble Trevor Shaw will join the pair this month as a guest vocalist. Images of newts, geckos

and spiders will intermix with music and readings to create a multimedia Poe's classic tale of Gothic horror, "The Masque of the Red Death," accompa-nied by Brian Satterwhite's haunting incidental music. Words from William Shakespeare, Robert Burns and Walt Whitman will also fill

the air.
After the program, listeners may want to ven-ture over to the 800 section in non-fiction to check out books of poetry, plays and other prose. The library also holds several CDs with songs set to text from famous authors, including the Grammy award win-ning "Shakespeare Songs" by vocalist Ian Bostridge. While the concert is free

and open to the public, attendance is limited to 120 tendance is limited to 120 people. You can register on the library website be-ginning one week before the concert. Ticket holders must check in at least ten minutes before the start of the concert so that any unclaimed tickets can be released. Thank you to the Friends of the Georgetown Priends of the Georgetown Public Library who sponsor this program every month and allow us to bring music into our building. See you at the library!

Ann Evans is the Adult Services Librarian at the Georgetown Public Library

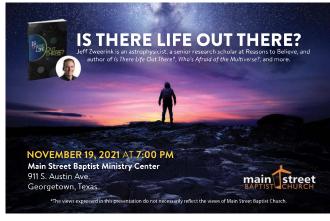
What's going on in the library?

November 2-Decem-ber 12: Waterloo Watercolor Group: Better To-gether exhibit (second floor Bridge and Hall)

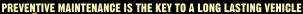
November 2-January 16: Mark Stalnaker: Fine Lines exhibit (first

floor Café Gallery) November 14, 2-4 p.m.: Reception for Waterloo Watercolor Group (Sec-

watercolor Group (Sec-ond floor Bridge) Through November 15: "Let Me Be Myself: The Life Story of Anne Frank" exhibit

















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