

Month of the Arts yarn bombing project coming

There is still time to join in the yarn bombing project, another Arts and Culture community collaboration for October's Month of the Arts.

Georgetown Arts and Culture is collaborating with Preservation Georgetown and the Knitting Cup to bring a yarn bombing public art project to the new South Main Arts District to celebrate the community arts events during October Month of the Arts and the Best Little Yarn Crawl in Texas.

Donations of all types of fiber art that can be incorporated into the yarn bombing pieces will be appreciated. If you have knitted scarves, hats, and even afghan blankets that you are willing to share for this project, please contact arts@georgetown.org. If you would like to help, speak up, sign up.

Arts & Culture brown bag luncheon

The Arts & Culture brown bag luncheon is noon to 1:30 p.m. Thursday. The featured speaker is Ann Graham, executive director of Texans for the Arts, discussing the Hotel Occupancy Tax Toolkit and discussing ways to utilize 15 percent of the tax revenues for community arts and culture initiatives.

The meeting is held at the Georgetown Public Library, 402 West Eighth Street. You are encouraged to bring your own lunch. For more information on Ann Graham, please visit arts.georgetown.org

Mulligan's galleries

Animal Portraits is the theme this month at both the Dine-In and Patio galleries at Mulligan's. These images will be on display through October 24.

The Dine-In Gallery features images from four photographers: Ruby Pecot's "Thirsty Lions," Wes Odell's "Majestic," Glenn Rudd's "Violet Sabrewing-Hummingbird" and John Leek's "Sweet Greek Kitty".



ART SCAPES

Ellen Greeney

The large art gallery on the patio consists of three images: "Tiger" by John Leek, "It's Karaoke Time" by Wes Odell and "Nature's Happy Hour" by John Leek.

Anca Thomas exhibit

"My Art, My Cause" exhibit at Texas State University, Round Rock campus features two pieces by Anca Thomas. The artist reception is 6-8 p.m., October 14, at the Round Rock Campus, Avery Building, 1555 University Boulevard in Round

Rock. Light refreshments will be served. The event is free and open to the public along with free parking.

Hill Country Camera Club

Amateur and professional photographers meet monthly to help educate others in the technical aspects, aesthetics and the art of photography, as well as to meet with people who share a common interest in photography.

Meetings are the second Tuesday of each month at the Kerr Arts & Cultural Center, 228 Earl Garrett Street in Kerrville. Social time starts at 6:30 p.m. followed by the meeting at 7 p.m. Visit hccameraclub.org for more information. The next meeting is October 11. Membership is not required to attend the meetings.

Listening session

The Taylor Public Arts Advisory Board is holding a second public listening session from 2-4 p.m., October 15 at the Dickey-Givens Center inside Fannie Robinson Park, 260 South Dolan Street.

The session is to gather input as part of the board's strategic planning efforts. The session will include white board activities designed to determine the kinds of art Taylor residents want to see, where art should be located and what subjects should be addressed.



"It's Karaoke Time" by Wes Odell on display in Mulligan's patio gallery

Rain barrel art

The City of Georgetown Water Conservation team and Arts and Culture Board have selected ten pieces by nine different artists for the Painted Rain Barrel Project. This water conservation project hopes to bring awareness to the accessibility of conservation methods.

The artists and their works are: "Water" by Morgan GO; "Chickendance" by Elizabeth Sullivan; "Barking in the Rain" by Mark Stalkner; "Poppies Please and Keep on Smilin'" by Faith Teresa Rooker; "A Glass of Goldfish" by Michael Clark; "Bones" by Mark Stalkner; "Waves" by Jessica Sobhani; "Bluebonnets" by Katie Chance; "Sunflower and Dots" by Elissa Schrum and "Texan DNA" by Erin Hounsel.

The rain barrels will be displayed at local businesses and City facilities in the downtown area from October 17 to 21. Each barrel will be up for auction during that week, and people may place bids via a QR code. Bids start at \$125. Proceeds from the auction will go toward water conservation education and outreach efforts in our local school systems.

Congrats

Jennifer Polnaszek has an exhibit of her paintings at Laura's Library, 9411 Bee Cave Road in Austin through December.

Events

Arts & Culture brown bag luncheon, Library, noon-1:30, October 13

Taylor Public Arts Listening Session, Dickey Givens Center, 2-4 p.m., October 15

Autumn Art Stroll, Georgetown Cultural District, 4-8 p.m., October 20

Artsy Rain Barrel online auctions, October 17-21

40th Anniversary Main Street Program, 4-8 p.m., October 21

South Main Arts Festival 10 a.m.-6:30 p.m., October 22

Artist receptions for Gary Hook, Jessica Sobhani, Wes Odell, Dee Darius Sams, Ellen Greeney, 4-6 p.m., November 4

Art Center "Small Samplings" reception 4 to 6 p.m. November 19

Exhibits

Center Art Club exhibit, St. David's Healing Arts through October 14

Annual Art Hop XV, Art Center & Library through October 30

"Nature's Box of Crayons" exhibit, Library, November 1 to December 31

Gary Hook "Perspectives" photos, Library, November 1 to December 31

Jessica Sobhani "Please Touch the Art" paintings, Library, November 1 to December 31

Digital Art, Downtowner Gallery through November 11

Veteran's AVAFEST, Jester Annex through November 12

"Small Samplings," Art Center from November 11 to December 22

Jennifer Polnaszek's exhibit Laura's Library, Austin to December 30

Diane Sandlin's "The Hill We Climb," City Hall to December 30

ArtScapes is a weekly column for and about local artists and art enthusiasts. Send info to ellen@wilcosun.com.

Build your family tree with Roots, Records, Research Genealogy Lock In workshop

BIBLIOFILES

Ann Evans

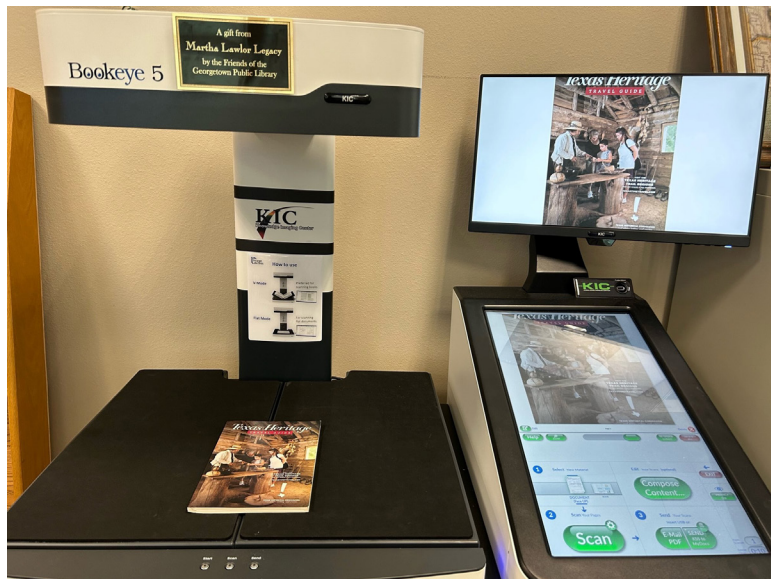
Shifting through the increasing number of available genealogy websites and materials can feel intimidating to the novice and experienced researcher alike. Cue the Roots, Records, Research Genealogy Lock In at Georgetown Public Library; a free public workshop that can help researchers on their journey. From 9 a.m. to 6 p.m., October 21, attendees will be able to view eight video genealogy presentations, either in person at the library or virtually from the comfort of their own home.

Speakers from across the country will discuss topics including migration patterns in the United States, using DNA to solve genealogical mysteries, beginning your family tree and how to choose genealogy services and software.

One of the programs I am most excited for is the first program of the day, Deciphering Handwriting in Genealogical Research. Even those who grew up writing school essays in cursive may now be out of practice in reading handwritten documents after years of email and text messages. When looking at historical records it is always helpful to have new tools and tricks when trying to decipher the often beautiful, sometimes chicken scratch, handwriting of scribes past. My personal favorite trick is identifying the long "s," which is a style of writing "s" that died out in the United States in the early 1800s. The long "s" is often confused with a lower-case "f." For example, documents that look like they read "Congrefs" instead of "Congress." In addition to tips on reading handwriting, the program will cover recent advancements made in handwritten text recognition by computers.

During the lock in, members of the library's Adult Services team will be available to answer questions about our library resources and give tours of the Texas History Room. Thanks to a generous gift from the Friends of the Georgetown Public Library, the Texas History Room now offers access to a Bookeye large format overhead scanner. This is useful for family archivists who need to scan fragile or oversized photographs or documents.

Attendees must sign up in advance to attend and presentations are only available to view



The Texas History Room at the library now offers access to a Bookeye large format overhead scanner, donated by the Friends of the Georgetown Public Library.

Select Events at the Library

October 12, 6:30 p.m.: GPL World Cinema: Yellow Rose

October 13, 5:30 p.m.: Teen Advisory Committee

October 21, 9 a.m.: Roots, Records, Research: Genealogy Lock In (registration required)

October 21, 10 a.m.: Camille's Memory Café featuring Simple Sparrow Care Farm (registration required)

October 26, 11 a.m.: Managing Money: A Caregiver's Guide to Finance with Alzheimer's Association

October 28, 6 p.m.: Family Friendly Pumpkin Party

November 1, 6:30 p.m.: Williamson County Genealogical Society Georgetown Genealogy Chat

For more information about these and other library events, visit library.georgetown.org/events-calendar or call 512-930-3551.

during the day of the event, either remotely or at the library. To view the full slate of presentations and register visit library.georgetown.org/roots-records-research-genealogy-workshop.

The Lock In is part of the Waco McLennan County Library's 21st Genealogy Lock In. It co-sponsored by the Central Texas Genealogy Society, Texas State Genealogical Society and Genealogy Network of Texas.

See you soon at the library!

Ann Evans is the Adult Services Librarian at the Georgetown Public Library

Try beans on toast

Anglophiles are fascinated with all things British. Princess Diana and the royal family, to Beatlemania, James Bond, Downton Abbey, Harry Potter, William Shakespeare and tea time. Beans and toast, however, are one tradition we haven't fully embraced yet.

The American Heinz brand claims to have started the bean meal almost a century ago. In 1927, beans were marketed as an affordable protein for those supporting the World War II effort from home. It could be served for breakfast or dinner.

Heinz Beans, first produced in Pittsburgh in 1895, were exported to the UK beginning in 1904. In 1928, Heinz began producing baked beans at their factory located just outside London. This brought the price down and the popularity up. Heinz Beans had the slogan "a million housewives everyday, pick up a can of beans and say 'Beanz Meanz Heinz.'"

Heinz cans of "baked beans in tomato sauce" are still a staple in British homes. They're different from America's baked beans. UK navy beans are actually stewed and not as sweet. The canned beans are heated and served with white toasted bread. Some people add mustard or HP, a British brown sauce of tomatoes and tamarind, with melted cheese on top.

This summer it was harder to find Heinz baked beans in the United Kingdom. Tesco, the country's biggest supermarket chain, stopped selling some Heinz products in a price dispute.

"We have a responsibility to ensure customers get the best possible value," a Tesco spokesperson told CNN Business. Heinz responded saying it was "working closely with Tesco to resolve the situation as quickly as possible."

Back in 1994, another battle of baked bean prices made the news. England's supermarkets promoted no-frills, store label baked beans. In competition they slashed prices while taking a loss. Kwik Save lowered a tin to about 20 cents and limited shoppers to 10 tins per visit. It seems the beans



TASTES OF THE TOWN

Linda Dwyer

just weren't up to the same quality and Heinz remained the favorite.

Across the pond, canned beans on toast aren't just for penny pinchers. Edith Conn, a British Red Cross worker, met the princess of Wales in 1991. In an interview with *The Mirror*, Ms. Conn said she asked Princess Diana where she was headed after her visit with the Red Cross workers.

"I'm going home tonight. I'm having beans on toast and watching *EastEnders*," the Princess replied.

Yes, there is a fascination with our mother country even though we fought for independence from her. Perhaps our shared language helped bond the Anglo-American friendship. Maybe it's the close alliances between our leaders. Now, if you fancy trying beans on toast, I'm sure you can figure out how to proceed. Beg your pardon if this sounds a bit cheeky, but I'll stick with Texas homestyle pinto beans y'all! The following spicy bean recipe comes from the Food Network website.

Texas Pinto Beans

1 (16 ounce) package dried pinto beans
4 1/2 cups water
12 small onion, chopped
2 cloves garlic, minced
2 bacon, slices cut into 1 inch pieces
1 teaspoon salt
1 medium tomatoes, diced
4 jalapeno peppers, seeded, and chopped

Place beans in a Dutch oven. Add water 2 inches above the beans.

Bring to a boil and boil for 1 minute. Cover, remove from heat and let stand for 1 hour before draining. Bring beans, 4 1/2 cups water and the next 4 ingredients to a boil in the Dutch oven. Cover, reduce heat and simmer, stirring occasionally, for 1 hour and 30 minutes or until tender.

Add tomato and jalapeno pepper, and simmer mixture for 30 more minutes.

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