Live music, Art Hop and Anne Frank exhibit at the library

BIBLIOFILES

Dana Hendrix

n October, the George town Public Library welcomes back three favorite programs: Art Hop, the Roots, Records, Research Genealogy Lock-In and Live Music at the In, and Live Music at the Library. At the same time, the library will be hosting a unique traveling exhibit called "Let Me Be Myself: The Life Story of Anne Frank" in partnership with Congregation Havurah Shalom of Sun City. Art Hop is an annual

statewide competitive art exhibit organized by the Georgetown Art Center, with accepted works of art on view in two venues: the art center and the library. This year's exhibit, Art Hop XIV. includes more than 116 works of art by more than 70 artists.

In the library's first floor

Café Gallery and second floor Bridge and Hall galleries visitors will find about 70 works of art on display, and at the art center there are about 50 pieces. Art Hop artists compete in one of four categories: 2-D Rep. ntational, 2-D Abstract resentational, 2-D Abstract, 3-D or Photography. A cash prize is awarded to the overall Best of Show, and individual awards of first, second and third place are

given in each category.
This year's judges are:
Devon Clarkson for the 2-D Representational category; B. Shawn Cox for 2-D Abstract; Valerie Chaussonnet for 3-D and for Photography Lisa Zinna. On October 9, a progres-

sive reception begins at the Georgetown Public Library at 2 p.m. and moves to the Georgetown Art Center at 3:30 p.m. Awards will be announced at 4 p.m. at the art center. The exhibit lasts through October 30

The Roots, Records, Re-search: Genealogy Lock-In is offered in conjunction with the Waco McLennan County Library's 20th Ge nealogy Lock In on October 15 from 10 a.m. - 7 p.m. Both virtual and in-person attendance options are available,



Library series when it returns on October 17. Free tickets can be reserved up to one week before the show.

eight video programs on a variety of topics by exciting and knowledgeable

Speakers.

There will be a special session of Georgetown Genealogy Chat with the Williamson County Genealogical Society at 11 a.m. via Zoom, and tours of the library's Texas History Room resources will be offered at 1 p.m. and 4 p.m. Programs include a genealogy beginners' class, a focus on German towns of origin, DNA tools and more. The Lock-In is co-sponsored by the Central Texas Genealogy Society, Texas State Genealogical Society and Genealogy Network of Tex-as. Attendees must sign up in advance to attend, wheth er virtually or in person. and the registration link is included on the library's Events Calendar at library. georgetown.org/events-cal-

endar.
The library's popular
"Live Music at the Library" concert series is
back. Concerts are held at
2 p.m. the third Sunday of most months of the year. They are free and open to

the public.

Registration is now required, as seating is limited to 120 attendees. Registra-

before each event, on the second Sunday of each month. Ticket-holders must check in at least 10 minutes before the beginning of the event or their tickets will be

Austin Mayse will be the first performer in the Live Music at the Library series since February of 2020. Austin is a singer song writer with country, folk and Austin Soul influences. Originally from Texas City, Texas, Mr. Mayse moved to the Hill Country in 2006 to be closer to the area's thriving music community. He mixes humor and sincerity in his original songs to paint the world as he sees it. Mr. Mayse plays guitar and harmonica; he also plays trumpet in numerous groups and in the recording studios of Austin. The Live Music at the Library series is supported by the Friends of the Georgetown Public Library Registration to see Austin Mayse will open on October 10 and the link to register can be found in the library's events calendar.

Congregation Havurah Shalom of Sun City Georgetown brings the traveling exhibit "Let Me Be Myself: The Life Story of Anne Frank" to the library. The What's going on in the library?

Through October 30: Art Hop exhibit at the Georgetown Art Center and the Georgetown Public Library (first floor Café Gallery and second floor Hall and Bridge galleries)

Through November 15: "Let Me Be My-self: The Life Story of Anne Frank" exhibit

October 5: Tuesday Talks with Britin and Ann (virtual event)

October 9: Art Hop Progressive Reception begins at the ception begins at the library at 2 p.m. and moves to Georgetown Art Center at 3:30 p.m. Awards ceremony at Georgetown Art Center at 4 p.m.

October 15, 10
a.m.-7 p.m.: Roots |
Records | Research:
Genealogy Lock In
(in-person or virtual; pre-registration reauired)

October 17, 2 p.m.: Live Music at the Li-brary: Austin Mayse (tickets required)

For more information about these and other library events, visit library.georgetown.org/ events-calendar or call 512-930-3551

exhibit remains through November 15.

The exhibit is sponsored in North America by the Anne Frank Center USA and was developed by the Anne Frank House. This new exhibit brings the lessons of the Holocaust into the present with add-ed commentary from six contemporary teens who have been excluded and discriminated against. The exhibit teaches the effects of intolerance, discrimina-tion and racism. It is suit-able for middle school or high school students, home schoolers, and adults

The exhibit is available all hours the library is open, and docent-led tours can also be scheduled on line.

Dana Hendrix is the Techni cal Services Librarian at the Georgetown Public Library

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This special thank you to vets will publish on November 10.

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The latest from local authors

Confessions of a Recovering Racist: What White People Must Do to Overcome Racism in America By LOU SNEAD

Sun City resident Lou Snead released his book Confessions of a Recovering Racist: What White Peo-ple Must Do to Overcome Racism in America on September 6.

The retired Chrisitan minister takes a confes sional approach to ex-

CONFESSIONS OF A RECOVERING PAGE

WHAT WHITE PEOPLE MUST

amining the inherited ra-cial biases he learned as a child. He aims to

move beyond the binary definition of racism and

address uncial bias and white privilege that he said contribute to systemic racism in

The book is intended to challenge The book is intended to chanlenge white people to accept responsibility for dismantling the institutional forms of racism that continue to exist. It also includes practical measures people can take to work on unconscious biases and become white allies

scious biases and become white allies to People of Color.

The book is available on Amazon and Ingram press as an e-Book and in paperback. A copy will also be avail-able at the Georgetown Public Library.

Covert Justice By D. A. FEATHERLING

D.A. Featherling has released the sequel to his book Covid-20, titled Covert
Justice.

When Dan Wagner gives up his senate seat to become a temporary federal agent, the stage is set for his attempt to bring down the villains once and for

all. Terrorist Wen Kai still owns a virus capable of producing COVERT pandemic worse than Covid-19. Microbiologist Che'ng Liu, the virus's creator, is on

JUSTICE D.A. FEATHERLIN the run with an antidote to sell to the highest bidder. Scientist Michael Borden is rushing

to replicate the virus and its antidote before Wen Kai can release death and destruction upon the world. Add one quirky Interpol agent, a feisty diner owner, and the chase is on. Ms. Featherling has written over 30

books, both fiction and nonfiction. She is the recipient of the Daphne du Maurier Mystery and Suspense Award for her book *It Adds Up to Murder*. Her administrative years in corporations, state agencies, and a university physics research center and as owner of a home staging business, have given her a multitude of ideas and characters for her novels.

Covert Justice is available on am-

azon.com or can be ordered by your favorite bookstore in either soft cover of Kindle versions. For more information, go to www.dafeatherling.com.

Signing at CENTRO in Round Rock

Rebecca Contreras will hold a book signing for Lost Girl: From the Hood, to the White House to Millionaire Entrepreneur on October 30, 11 a.m. - 1:30 p.m. CENTRO is located at 305 West Liberty Avenue, Round Rock. Ms. Contreras is currently the Pres-

ident & CEO of AvantGarde LLC, a

women-owned small business firm she cofounded as in May 2011. AvantGarde offers a "one stop shop" approach to addressing complex organizational, people and technology needs. Ms. Contreras has dedicated her entire career to the people busi-ness, serving in executive leadership roles driving large scale people and organizational change initiatives.

In 2017, Ms. Contreras received the Texas "Women Profiles in Power" award by the Austin Business Jour-nal. Governor Greg Abbott, in con-junction with the 2017 Texas Small Business Summit, also honored Ms Contreraswith the Texas "Latina Entrepreneurial Excellence Award"

Her accolades also include serving on the Council of the National Busi-ness Women's Council, which advises the President and Congress on women business issues. She also served a three-year term on the Board of West-Point Military Academy and served for nine years on the Board of the American Bible Society as Chair of the Governance Committee.

New award at the library

The Friends of the Library are host-ing a celebration for the first annual Eric Lashley Award. This award has been established to

honor the group's longtime former director. It is a \$1,000 award funding the outstanding program submitted by an employee of the library. The board chose two submissions and awarded each \$1,000. A celebra-

tion will be held on October 26, 2:30 p.m. during National Library Week.