

GTX Film Festival only a week away

PLAY TIME

Linda Dwyer

The mission of GTX Film is “to fuel visual storytelling by showcasing films of talented artists.” The organization is gearing up for its biggest event of the year. Judges have reviewed hundreds of film submissions, from youth shorts to full-length features, over the past year.

Those that made the cut will be shown at the GTX Film Festival October 1, held at the Doug Smith Performance Center in the arts and culture district of Georgetown.

Films at the festival are shown in four blocks throughout the day starting at 10 a.m., with breaks between blocks. The film schedule can be found on the website for people to make their selections before they go. Attendees will have in-and-out access all day to enjoy the shopping, dining and entertainment of Georgetown Square. Foreign films were submitted

from France, Italy, Germany, British Columbia and Poland. Filmmakers from across the United States are included and Texas talent is well represented. The screenings will be followed by an awards ceremony and an after party at the venue.

GTX Film President, Cindy Weigand, has been part of GTX Film since its creation.

“The biggest challenge in bringing the film festival to Georgetown was getting a stable and professional group of individuals who shared my vision for the film festival and had the skills to make it happen,” she said.

The concept of a film festival was unknown to much of Georgetown prior to 2016.

“Educating the public of just what a film festival is and how such a festival can benefit a community is ongoing,” Ms. Weigand said. “The way I see it, people that



CINDY WEIGAND
GTX Film President



BETH BAKER
GTX Film Executive Director

visit a town come for two reasons. One reason is to dine at top notch restaurants. The other is for the art and culture opportunities. With the Georgetown Art Center, excellent productions at the Palace Theatre, Williamson Symphony Orchestra, and the Central Texas Philharmonic, Georgetown is definitely a destination for cultural enrichment. The film festival fits right in with these organi-

zations.”

“We can showcase our small city,” she went on to say. “Georgetown is poised to become a go-to destination for independent filmmakers. Many will return.”

The festival is also an opportunity for entertainment tourism. There have been movies and television shows filmed in Georgetown. People will visit the town to see some of the locations and

shop and dine while here. Businesses will benefit, she said.

Beth Baker is the executive director of GTX Film. I asked about her role.

“I have decades of experience with nonprofits, though my experience has been in live stage production,” she explained. “I have over 40 years experience in the legal profession.

“Cindy Weigand had amassed a brilliant group of people with extensive knowledge in film, photography, graphics, media and event management. So I guess you’d say I run the business end of it. I have outstanding support in producing the event.”

GTX Film Festival offers a full day of films October 1 at the state of the art Doug Smith Performance Center at 206 West Second Street in Georgetown. Tickets can be purchased for \$30 online at gtxfilm.org or at the door.

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Teresa Summerlin solo exhibit at Truewood

A solo exhibit featuring Teresa Summerlin hangs through October 6 at Truewood. Truewood residents, staff and family members can enjoy her colorful and interesting works. She has created a beautiful exhibit of pastels and one acrylic in her first, ever solo exhibit.

Williamson County Art Guild provides new exhibits for Truewood residents on a regular basis. The next group exhibit, “Welcome Fall,” will run from October 6 to November 3. Patti Wojtowecz coordinates and curates these exhibits. WCAG members are encouraged to contact her at pwojtoweca@austintx.com to be included in future exhibits.

“The staff, residents and family members of Truewood by Merrill absolutely love the art we share and the gallery space is very nice,” Ms. Wojtowecz said.

Gourd Festival

Gourd art is something to behold; some call it “fabulous.” See for yourself at the Texas Gourd Society’s annual Lone Star Gourd Festival September 29 through October 2 at the Gillespie County Fairgrounds in Fredericksburg.

Join the fun, shop for unique gifts, free make and take, be amazed by the gourd art competition and purchase raffle tickets for your chance to win an amazing work of art from an award-winning artist. For more information, visit texasgourdsociety.org.

The event lines up with Fredericksburg’s annual Oktoberfest, which includes three days of singing, toasting, dancing and Gemütlichkeit. The family-oriented German event will take place



ART SCAPES

Ellen Greeney

at Marktplatz in downtown Fredericksburg. The event is expected to attract 1,400 volunteers and more than 23,000 visitors.

High and Dry

Texas Tech University has announced a call for entries for the annual “High and Dry” exhibit featuring the people and places of the world’s drylands. Entry deadline is October 1.

Photographers may submit up to five images for digital jurying, after which those selected will be submitted as printed and matted but not framed. Cost is \$6 per image. For more information, visit the Texas Tech Office of International Affairs at depts.ttu.edu/2022/HighandDry.

Masterclass

A masterclass, “Your Abstract Journey, Step 1” with Sue Bishop is 10 a.m. to 5 p.m., Saturday, October 8, at the Georgetown Art Center, 816 South Main Street.

This acrylic and mixed media workshop is suitable for all levels from beginning artists to advanced artists. Although the theme is non-objective, all the information obtained can apply to any medium and genre.

Ms. Bishop attended East Texas State University and received a Bachelor of Science in Education and Art. After graduation, she taught in the public school system for many years. She has participated in many gallery, group, and juried shows. Her numerous awards include signature membership to the Texas Watercolor Society and an award of excellence in the Manhattan Arts International Competition.

Deadline

- Texas Forest Trail photo contest deadline, September 26
- Art Center “Small Samplings” due September 31
- Texas Tech “High and Dry” annual exhibit entries due October 1
- Events
- Round Rock Chalk Walk Festival, October 7-8
- Autumn Art Stroll, Georgetown Cultural District, 4-8 p.m., October 20
- 40th Anniversary Main Street Program, 4-8 p.m., October 21
- South Main Arts Festival 10 a.m.-6:30 p.m., October 22
- Art Center “Small Samplings” reception 4 to 6 p.m. November 19

Exhibits

- Anca Thomas “Abstracts,” Library through September 25
- Cindy Loos “Textiles = Art,” Library through September 25
- “Still Life” images, Mulligan’s through September 27
- Ellen Greeney “Water is Life,” Museum through September 29
- Patrick O’Brien’s “Color and Chrome,” Georgetown City Hall through September 30
- Artist’s Studio exhibit, TSU Round Rock through September 30
- Center Art Club exhibit, St. David’s Healing Arts through October 14
- Annual Art Hop XV, Art Center & Library, September 30 to October 30
- Digital Art, Downtowner Gallery through November 11
- Veteran’s AVAFEST, Jester Annex through November 12
- “Small Samplings,” Art Center from November 11 to December 22

ArtScapes is a weekly column for and about local artists and art enthusiasts. Send info to ellen@wilcosun.com.

Fall and winter art exhibits coming to the Georgetown library

Hopefully, it is almost October already. The weather will surely be getting cooler soon, and we have some wonderful fall-into-winter art exhibits planned at the Georgetown Public

BIBLIOFILES

Dana Hendrix

Library.

Art Hop is an annual statewide competition that celebrates Texas artists. Accepted artworks will be displayed in one of two locations, the Georgetown Art Center or the Georgetown Public Library. The Art Hop XV, this year’s exhibit, runs from September 30 through October 29, with artworks on both the first and second floors of the library.

Art Hop competition categories include 2D Abstract, 2D Representational, 3D and Photo/Digital. A progressive reception for the artists will be October 1, 2-3:15 p.m. at the library and 3:30-5 p.m. at the Art Center, with awards being announced at 4 p.m. Art Hop is sponsored by the Georgetown Art Center. For more information, visit georgetownartcenter.org.

After Art Hop ends, the library will have three concurrent solo exhibits from November 1-December 31. Photographer Gary R. Hook will have an exhibit in the library’s Second Floor Hall Gallery. Painter Jessica Sobhani will have an exhibit in the Second Floor Bridge Gallery. And a group of photographers — Ellen Greeney, Wes Odell and Dee Darius Sams — will have a group show in the First Floor Café Gallery.

All three exhibits will have concurrent receptions on November 4 from 4-6 p.m.

Jessica Sobhani’s “Please Touch the Art: Our Impact on the Environment” exhibit experiments with adding thermal and UV paint to the art so that when people touch it, it changes the art in response to human interaction, echoing the ways our environment changes in response to human activity.

Gary R. Hooks’ “Perspectives” photography exhibit, he says, “is about the examination of the world around me.”

Photography both allows and encourages an innate curiosity to spend more time looking at things, because we are surrounded by things worthy of exploration. This applies to pretty much everything, some of which you’ll see in this exhibit: nature, geology, and architecture are represented, but are just a portion of what excites his eye and captures his interest.

The “Nature’s Box of Crayons” exhibit by Ellen Greeney, Wes Odell and Dee Darius Sams will feature colorful images from nature by these three creative and experienced photographers. Ellen Greeney is a travel photographer who has visited all seven continents. Wes has been an amateur photographer for 75 years and photography has been in his family since the opening of the Odell Photography Studio in 1892. Dee Darius Sams has been a photographer her entire adult life, and she looks beyond the obvious subject to find an angle that captures the imagination and strives to create art through her photographs.

Whether you are a regular visitor to the library who comes in every two weeks for new books, or have never been inside the building before, you are invited to come in and see our exhibits and attend the receptions that we host for artists from the local area and around the state.

See you at the library!

Dana Hendrix coordinates art exhibits and serves as the Technical Services Librarian at the Georgetown Public Library

Art in the library

September 30-October 29: Art Hop XV (First and Second Floors of the Library in addition to the Georgetown Art Center)

October 1, 2-3:15 p.m.: Art Hop XV Progressive Reception (2-3:15 p.m. at the Library; 3:30-5 p.m. at the Georgetown Art Center with awards presented at 4 p.m.)

November 1-December 31: Jessica Sobhani: Please Touch the Art: Our Impact on the Environment exhibit (Second Floor Bridge Gallery)

November 1-December 31: Gary R. Hook: Perspectives exhibit (Second Floor Hall Gallery)

November 4, 4-6 p.m.: Reception for Jessica Sobhani and Gary R. Hook (Second Floor Hall Gallery) and for Ellen Greeney, Wes Odell, and Dee Darius Sams (First Floor Café Gallery)

November 7-10: Library closed for inventory

November 11: Library closed for Veterans Day

November 24-25: Library closed for Thanksgiving

December 23-26 Library closed for Christmas

For more information about library art exhibits, visit library.georgetown.org/art or call 512-930-3551.



A Yellow-crowned Night Heron forages for food at Berry Springs Park & Preserve Monday.