The Palace adapts to entertain safely

“Give us your best chance to free ourselves from our national nightmare.”

The saying exemplifies the reopening of The Palace Theatre after a three month production shutdown. A Musical Revue of Swing from Lark & Owl Booksellers.

Time. Arrival times were staggered and face coverings required to enter with Temperature were taken upon arrival. A curtain speech reminded us to wash hands on keyboards, Lannie Hillgold on drums. The show featured songs from the ‘30s and ‘40s.

Executive Artistic Director Dana Hendrix kept things going up for Confronting Racism in this important community. It was our best chance to free society and in ourselves. Ibram X. Kendi comes a book about his life. But instead of sending him to the art school of fear decades ago, his parents enrolled him in a prestigious private school known for its academics, where Kendi is one of the few kids of color in his entire school. A timely, honest graphic novel about starting over at a new school where diversity is low and the struggle to be seen, to be heard, to be valued by your classmates. It is a story of recovery. “When the curtain falls, the worry and fear you have, you have to recover. It is all about Plan B.” The Palace Theatre is working on Plan B and recovery is happening.

The newly opened Doug Smith Performance Center at 206 W. Second St. will be the center of hosting a NPlay’s Education July 17-19. The Palace stars will perform with the educational material accompanied by just our confirmed. A NPlay’s Soul and Dallas featuring Rodrick Samuels will be scheduled July 18-24. Tickets are ready to be purchased by offering entertainment to those who are ready to sit and watch. The website is www.deepveinyourplay.com for updates and the presentation of recovery.

The Williamson County Sun, July 8, 2020

Library hosts community conversation on racism

BIBLIOFILES Dana Hendrix

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