Individuals, organizations, and businesses everywhere are working to find ways to increase their awareness of this role race plays in the lives of people in the U.S. and specifically to address disproportionate levels of violence toward people of color. The killing of George Floyd in Minneapolis on May 25 was one in a long burst of brutal incidents that illustrate the need for change in our institutions. One way all people can progress in their understanding and their ability to contribute toward a more just society is by expanding their minds and hearts through their reading and viewing choices.

To provide a starting point, last week created an Adult Anti-Racism Reading List with a selection of fiction and nonfiction titles as well as a helpful list of recent and popular books to view the list.

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Dana Hendrix

ant films from the library’s collection. This is a representative list, but a representative one that includes works by Toni Morrison, Spike Lee, Ta-Nehisi Coates, James Baldwin, Michael Eric Dyson, Ibram X. Kendi, and many more. Visit http://bit.ly/2gd-an- tarrisbooks to view the list.

Teen Librarian Melissa Mote created a similar representative list for teen last week. For Teen Black and Matter list includes both fiction and nonfiction that will appeal to teens, with books written by Jason Reynolds, Koki Magome, Anguí Thesi, Bisi Alimi, and many others. A further significant list created a popular local artist, teacher and consultant Sonia Colom-Mathis. Sonia has a BFA in studio art from the University of Texas at Austin. She has had many solo exhibitions before, but she has not had a show like this one. The pieces in this show are a variety of mixed-media collaborations between Sonia and her three children, all talented artists growing up in a household with a focus on art and creativity. Sonia describes the artist and their creative roles this way: Sonia Colom-Mathis, age 14, is a master. Curren Mathis, 13, is described by Sonia as the assistant creative director in the group. Luma Mathis, 11, is the creative, and Tiera Mathis, 5, is the wild card. Together, they have spent many hours focused on art as a family and every piece in this exhibit is collaborative in that the artist involved will take a role.

The exhibit will be accessible to all ages, with work in a variety of materials, style and subject. Each piece tells a story, and an exhibit that showcases a creative collaboration between parent and child seems especially apropos during this time when children are away from school, camp and activities, staying mostly at home with parents who are active in new roles.

This exhibit demonstrates the way one family collaborates to blend the professional, the develop the creative, and the creative into their household.

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