Wendy Revell, who portrayed the character of Florence, made her role very believable and strong. She brought life to the character and captured the essence of Florence’s tough yet compassionate personality. Through her performance, Revell highlighted the challenges Florence faced in the mining industry and the resilience she demonstrated in the face of adversity.

In conclusion, the production of "God’s Mouthpiece" was a powerful reminder of the struggles faced by women in the mining industry. The play's themes of strength, perseverance, and the triumph of the human spirit resonated with the audience, leaving a lasting impression of Florence's indomitable spirit. The performance by the cast was commendable, particularly Wendy Revell, who delivered a moving and memorable portrayal of Florence's character.

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**ENDNOTES**


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Art Evans is a historian specializing in the history of Texas and the American West. Dawn Bradstreet is a journalist and writer with a focus on women's history. They have collaborated on several projects exploring the roles of women in historical contexts, including the mining industry.

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