

Gallery owner opens new location in Georgetown

Judith Estrada Garcia has opened a brick-and-mortar location at 823 South Austin Avenue at the corner of Ninth Street. The gallery offers a variety of pieces by Scot Brunson, Judith Miller, Wes Odell and Anca Thomas along with Mexican artworks and Russian made 3D puzzles.



ART SCAPES

Ellen Greeney

Artisans Connect

Artisans Connect Gallery, 800 South Austin Avenue, is now open from noon to 6 p.m. Fridays and 11 a.m.–6 p.m. Saturdays. The gallery is open Thursdays by appointment only.

The May Metal Art sale featuring art by Van Read continues through May 30 with savings of 10 percent and 15 percent.

Williamson Museum

The Williamson Museum, 716 South Austin Avenue, is featuring John Hernandez in May. He is a local photographer, and his works highlight Central Texas' breathtaking scenery.

Round Rock library

Williamson County Art Guild member Charlie Favret is the featured exhibitor through May 29 at the Round Rock Public Library, 216 East Main Street. His photography exhibit, "While You Were Sleeping: A Collection of Night Sky Wonders," is interactive — with educational descriptions and video motion time lapses. To see a one-minute teaser video, visit FavretFoto.com.

Visual Arts Club

Sun City's Visual Arts Club is hosting an Art Fair show and sale 10 a.m.–5 p.m. June 4 at The Retreat, 1220 Cattleman Drive. Thirty artists will be selling prints and cards in oil, acrylics, pastels, alcohol ink, watercolor, Chinese brush, calligraphy and collage.

4H photo judge

Again this year, Wes Odell served as a judge in the statewide 2021 4H competitions, providing encouragement and positive critiques for the students.

APER0 Win

"Her Form" by Dr. Lilly Ramphal-Naley was selected for the online APER0 exhibit for May. Each month, the fine art publication features an artist on a two-page spread. Visit ShowApero.com for more information and view Dr. Naley's work.

Paint Out

Williamson County Art Guild member Jan Frazier participated May 2–8 in the 14th annual Paint Out event in Marble Falls. The some 40 participating artists captured the essence of the Texas Hill Country.

Open calls

- Eighth Annual Texas Exhibition deadline is May 24.
- State Fair of Texas entries deadline is July 26.



See "Follow the Leader" by Ellen Greeney featuring Gentoo penguins in Antarctica at 620 Gallery & Studio's "Composition in White" exhibit through June 11 in Round Rock.

- Art Hop XIV deadline is July 31.

Local exhibits

- Peggy Cook exhibit at Tiemann Art Gallery, Round Rock, through May 31. Gloria Hart "50 Years of Printmaking" through June 30.
- Violet Nicklen "Texas Inspired" at Lamppost Coffee Shop, Georgetown,

through May 31.

• "Composition in White" exhibit at 620 Gallery & Studio, Round Rock, through June 11.

• JR Rapier's "Symphony of Entities" at Georgetown Art Center through June 13.

ellen@wilcosun.com

Library relaunches interlibrary loan service

After a six-month hiatus, interlibrary loan services are now back at the Georgetown Public Library.

ILL is a service in which one library borrows an item from another library on behalf of a patron. Each year, our ILL staffers handle about 1,200 patron requests for items, which our library does not have, by contacting libraries that do own them and requesting to borrow them for our patrons' use. For the past six months, though, this service has been unavailable because of the library's pandemic-related staffing challenges.

Is there something you want to read, listen to or watch that the library does not have? Is it out of print? Or perhaps it is about a topic that our library would not typically include in the collection? That's when Robert Barber and Joyce May, our ILL staff members, pick up their wands and do their magic.

Here's how ILL works. A library patron submits a request for an item we do not already have in our collection. This is done by logging in through the catalog with a library card number and phone number or password. (Or a library staff member can enter a request for you — just call the library and speak with one of us, and we'll be happy to help.)

The request is first reviewed by the librarian responsible for the relevant part of the collection, and they decide whether to purchase it for our collection or to borrow it from another library through ILL. The librarian makes this decision based on a variety of considerations including assessments of the item in library review sources, price, availability from our primary vendors and the like-

BIBLIOFILES

Dana Hendrix

likelihood of continuing local interest in the item.

If the item will be borrowed through ILL, the ILL staff locates information online and requests it from a library, which both owns it and participates in interlibrary loan. (Library patrons do not need to tell us what library has an item — we have access to that information.) The item will come to us either through the postal service or by courier, and we pay for the postage or courier expense. There is no cost to the patron for the service.

When the item arrives, our staff will process it and then let you know that it is ready for pickup at our circulation desk. Just like magic.

Items are loaned to us by nearby libraries and by those in other states. The library that owns the item determines when it is due back to them, and we will tell you when you need to have it back to us, so we can return it on time. Sometimes a renewal is possible, but we have to request permission for that from the lending library.

Just like all magic, there are some limitations to what we can do. First, only our resident and non-resident cardholders are eligible to request items. Other account types, including TexShare cardholders, are not eligible for ILL services through our library. They should request items through their "home" library. Another limit to our magic is that, although we borrow from libraries across the country, we do not borrow from libraries outside the United States.

Read more about our interlibrary loan services at library.georgetown.org/request-materials. If you have questions, please call the library at 512-930-3551.

Inside the library

Through May 27. City Staff Art Show, second floor Bridge and Hall galleries.

June 11, 4–6 p.m. Reception for Rachel Hancock.

Through June 13. Rachel Hancock's "Art with Heart" exhibit, first floor Café Gallery.

June 2–July 18. Diane Sandlin and Sam Elkins exhibit "In Our Own Company — A Conversation in Texture, Light, Layers and Line," second floor Bridge and Hall galleries.

June 13, 2–4 p.m. Reception for Diane Sandlin and Sam Elkins.

June 16–August 22. Ellen Greeney's "Longitudes with Latitudes" exhibit, first floor Café Gallery.

Virtual events

Through May 15. Open call for 2022 Art Exhibit Proposals library.georgetown.org/art.

May 18, noon. Preservation Month Tuesday Talks with Britin and Ann: Celebrate the 130th birthday of the Mileham Building and the 135th birthday of 213 West Eighth Street, two of the oldest buildings in downtown.

May 25, noon. Preservation Month Tuesday Talks with Britin and Ann: Celebrate the 125th birthday of the M.B. Lockett Building and the 120th birthday of the P.H. Dimmit Building, and learn how these buildings got their names.

For more information about these and other library events, visit library.georgetown.org/events-calendar or call 512-930-3551.

Dana Hendrix is the Adult Services Librarian at the Georgetown Public Library.

Lark & Owl hosts virtual author discussions

Lark & Owl Booksellers has slated two virtual events with authors Damien Lewis and Sarah Ramey.

At 2 p.m. Sunday, May 23, Mr. Lewis will discuss his book *Churchill's Band of Brothers: WWII's Most Daring D-Day Mission and the Hunt to Take Down Hitler's Fugitive War Criminals*.

At 7 p.m. Wednesday, May 26, Ms. Ramey will discuss her memoir, *The Lady's Handbook for Her Mysterious Illness*.

Band of brothers who tried to take down Hitler

This WWII story follows the real-life account of a 12-man Special Air Service unit that parachuted into occupied France. Their objective: Hit German forces deep behind the lines, cutting the rail-tracks linking Central France to the northern coastline.

The SAS patrol was ultimately betrayed, captured and tortured by the Gestapo before facing execution — on Hitler's personal orders — in a dark French woodland.

Miraculously, two of the condemned men managed to escape, triggering one of the most secretive Nazi-hunting operations ever, as the SAS vowed to track down every one of the war criminals who had murdered their brothers in arms, all with British Prime Minister Winston Churchill's covert backing.

Mr. Lewis is an award-winning war reporter and internationally bestselling military historian. This virtual event will be moderated by Eric Lashley, executive director of the Central Texas Library System and former director of the Georgetown Public Library.

To smite the illness

Ms. Ramey's "darkly humorous" book follows her struggle with an unidentifiable illness, which doctors largely believed was in her head. Ms. Ramey's pursuit of a diagnosis and cure for her own mysterious illness becomes a page-turning medical mystery. The memoir reveals an understanding of today's chronic illnesses as ecological in nature, driven by modern changes to the basic foundations of health, from the quality of our sleep, diet and social connections to the state of microbiomes.

Ms. Ramey is a writer and musician who lives in Washington, DC. She is an activist and advocate for illnesses like ME/CFS, fibromyalgia, Ehlers Danlos, dysautonomia, Lyme and Long Covid. Her book was a starred selection for Publisher's Weekly, Kirkus Reviews and Booklist. It was chosen as one of the best books of 2020 by BookPage.

The event will be moderated by Dr. Christine Eady Mann, a family practice physician in Cedar Park with 30 years of experience in health care work and training.

Tickets to both events are available on Eventbrite.



DAMIEN LEWIS



SARAH RAMEY

BOOK BRIEFS

The latest from local authors

Layers of Lies by K. F. Stubert

As a follow up to his first novel, "Triangulation," San Gabriel Writers' League member and Williamson County resident Kenneth F. Stubert has released his second novel in the series.

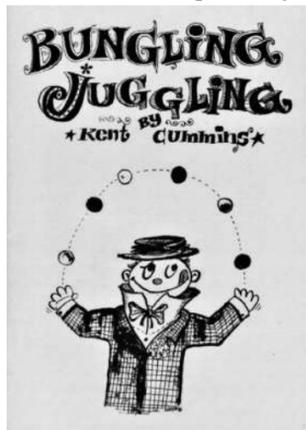
Reintroduced in the series are Special Agent Peter Hunt and his partner, Agent Samantha Munoz, who embark on what should be a simple mission. Their assignment is to investigate why a young man died on a cruise ship. Instead, they encounter webs of lies and deceptions. The chain of deceptions takes them from Texas to New England, then across the Atlantic and Mediterranean to Cyprus, Turkey and Switzerland. Blocking their path to the truth is a cadre of characters whose intentions are far darker and more sinister than the two agents could imagine.

Both books are available on Amazon.com as paperbacks and e-books.



Bungling Juggling by Kent Cummins

"Bungling Juggling" is a MiniBük reprint of Georgetown author and magician Kent Cummins' first book, published in 1964 while he was a student at Louisiana State University. It was the first book written specifically to teach how to make juggling acts more entertaining. The reprint includes additional information about the book's history, plus an updated biography of the author.



Mr. Cummins has written more than a dozen books and videos for specialized markets and hundreds of articles in publications from *Clowning Around* to *Readers Digest*. For the past six years, he has written a monthly column, "Marketing Magic," for *The Linking Ring*, the official magazine of the International Brotherhood of Magicians.

Mr. Cummins was awarded the "Linking Ring Award of Excellence for Marketing Magic."

Mr. Cummins' books are available from Magic Words Press: www.MagicWordsPress.com.