Long delayed exhibit reaches the library

ue Bishop and Lisa L. Miller's long-awaited exhibition "Points in Time" will be a springtime highlight of the library's exhibit year in 2022. The exhibit will be on view April 10-May 24 in the second-floor Bridge and Hall galleries of the Georgetown Public Library. A reception for the artists will take place Sunday, April 10, from 2-4 p.m.

The exhibition was originally scheduled for 2020 but was postponed — twice due to Covid restrictions.

"Simple joys are often overlooked and forgotten," Sue Bishop notes about her work. "As a visual artist, I have recorded some of those moments on canvas to share with you, the viewer."

BIBLIOFILES

Dana Hendrix

Included in this exhibition will be Sue Bishop's painting "Invisible Horse."

"Written in a fellow artist's journal was this statement: 'I ride an invisible horse / in an unknown landscape'," she said of the

That struck a chord within her, and she expressed that feeling through this painting.

Some paintings from Sue Bishop's Point in Time series will be included in the show, as well. The series includes several paintings including "Like a Crow," of



Above, A colorful century, by Lisa Miller. Sue Bishop and Lisa Miller's exhibit Points in Time will be on view April 10-May 24 at the Georgetown Public Library. A reception for

well. Learn more about

them at suebishop.com and

Dana Hendrix coordinates

art exhibits and serves as

the Technical Services Li-

brarian at the Georgetown

Public Library.

facebook.com/akaartlady.

the artists will take place Sunday, April 10, from 2-4 p.m.

which she says, "I personally enjoy crows."

Explaining this, she points to a quotation shared on social media by Contemplative Monk and other sources: Be Like Crow / Collect Shiny Things / Hop Happily Down The Street / For No Apparent Reason / Scream Loudly When You See / Your Friends.

Lisa L. Miller's painting "Colorful Century" will also be in the exhibition. In sharing her inspiration, she quotes Thomas Merton: "It is essential to experience all the times and moods of one good place."

In the 1990s, she said, "A group of three artists and I made journeys to Big Bend National Park to sketch and paint the incredible landscape that is found there. On one of our hikes in the Park I spent the morning photographing, drawing and painting the century plants that grew along the trail in an area close to a mountain known as 'Casa Grande.' Capturing these images allowed me to experience one of the many times and moods of a good place in Texas."

Both people are accomplished artists and experienced art instructors as

Art in the library

Through April 7: GISD Annual Districtwide Student Art Exhibit (first and second floors)

April 10-May 24: Sue Bishop and Lisa L. Miller: Points in Time exhibit (second floor Bridge & Hall Galleries)

April 10, 2-4 p.m.: Reception for Sue Bishop and Lisa L. Miller (second floor Bridge & Hall Galleries)



Invisible Horse by Sue Bishop.

April 10-July 3: Dave Werner: The Many Faces of Texas Festivals exhibit (first floor Café Gallery)

May 15: Open call for 2023 art exhibit proposals closes (see library.georgetown.org/art)

For more information about library art exhibits, visit library.georgetown.org/art or call 512-930-3551.



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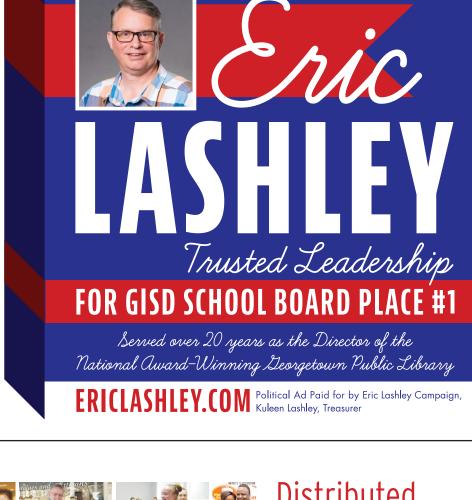


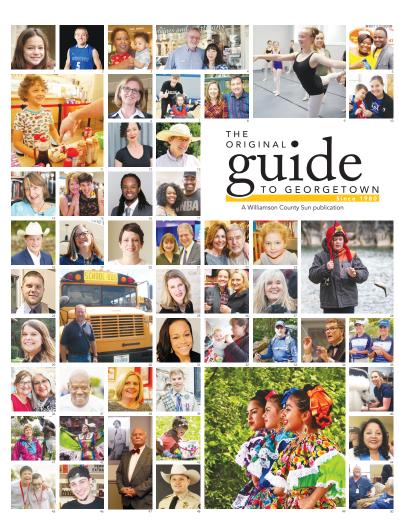






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