Long delayed exhibit reaches the libraries

Sue Bishop and Lisa Miller’s long-awaited exhibit “Points in Time” will be a springtime highlight of the library’s exhibit year in 2022. The exhibit will be on view April 10-May 24 in the second-floor Bridge and Hall galleries of the Georgetown Public Library. A reception for the artists will take place Sunday, April 10, from 2-4 p.m.

The exhibition was originally scheduled for 2021 but was postponed — twice — due to Covid restrictions. “Simple joys are often overlooked and forgotten,” Sue Bishop notes about her work. “As a visual artist, I have recorded some of these moments on canvas to share with you, the viewer.”

Included in this exhibit will be Sue Bishop’s painting “Invisible Horse.” “Written in a follow artist’s lexicon was a comment: I take an invisible horse in an unknown landscape,” she said of the piece. That struck a chord with her, and she expressed that feeling through this painting.

Some paintings from Sue Bishop’s Point in Time series will be included in the show, as well. The series includes several paintings including “Like a Crow,” of which she says, “I personally enjoy.”

Explaining this, she points to a constitution-based on social media by Contemplative Monk and other sources: Be Like Crow / Collect Shiny Things / Hop Happily Down The Street / For An Apparent Reason / Scream Locally When You See / Your Friends.

Lisa L. Miller’s painting “Colorful Century” will also be at the exhibition. In sharing her acquisition, she quotes Thomas Merton: “It is essential to experience all the times and moods of one good place.”

In the 1960s, she said, “A group of three artists and I made journeys to Big Bend National Park to sketch and paint the incredible landscape that is found there. On one of our hikes in the Park I spent the morning photographing, drawing and painting the century plants that grow along the trail in an area close to a mountain known as ‘Cass Grains.’ Capturing these images allowed me to experience one of the many times and moods of a good place.”

Both people are accomplished artists and experienced art instructors as well. Learn more about them at suebishopart.com and facebook.com/suebartist.

Sue Bishop coordinates art exhibits and serves as the Technical Services Librarian at the Georgetown Public Library.

Above: A colorful century, by Lisa Miller. Sue Bishop and Lisa Miller’s exhibit Points in Time will be on view April 10-May 24 at the Georgetown Public Library. A reception for the artists will take place Sunday, April 10, from 2-4 p.m.

Dana Hendrix coordinates art exhibits and serves as the Technical Services Librarian at the Georgetown Public Library.

Art in the library

Through April 7: GISD Annual Districtwide Student Art Exhibit (first and second floors)

April 10- May 24: Sue Bishop and Lisa L. Miller: Points in Time exhibit (second floor Bridge & Hall Galleries)

April 10, 24 p.m.: Re-creation for the artists: Sue Bishop and Lisa L. Miller (second floor Bridge & Hall Galleries)

April 10- July 3: Dave Worser: ‘The Many Faces of Texas Footstool exhibit (first floor Café Gallery)

May 15: Open call for 2023 art exhibit proposals (the library/georgetown.org/art)

For more information about library art exhibits, see the library/georgetown.org/art or call 512-930-3801.