

Library programs draw standing-room-only crowds

If you happened to have been inside the Georgetown Public Library on St. Patrick's Day, you may have noticed you were not alone. We had a wonderful live performance of Celtic folk music by Chaski, the flute and harp duo of Adrienne Inglis and Shana Norton, in the lobby. The audience arrived early and filled the 120 chairs we set out, then quickly overflowed the space. Many people had to stand throughout the performance — some upstairs and some downstairs. It was wonderful to see so many people here on a beautiful day, enjoying the magic of a concert inside the library. The audience for another recent concert, the January Cello Fest, also exceeded the space available and 75 or 100 people had to be turned away. Our children's Summer Reading Program events have high turnout and must be regulated for everyone's safety and enjoyment. We hate to turn anyone away, but our population growth has us happily bursting at the seams.

There are more signs of Georgetown's population growth in the library as well. Within the con-

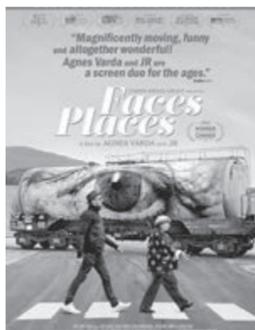
BIBLIOFILES

Dana Hendrix

sortium we belong to for Overdrive e-books, more GLP patrons signed up for new Overdrive accounts in the past month than any other member library, and demand for our Overdrive e-books and e-audiobooks is increasing.

Among the 550 public libraries reporting annual statistics to the Texas State Library and Archives Commission, the Georgetown Public Library ranked 61st statewide in local population served but 40th in the total circulation of all items, digital and physical — so our library users, per capita, are more voracious readers than those in other Texas cities. An important way we manage that demand is by our hardworking volunteers who check returned items in all day long and then shelve them for us. The annual total number of hours our volunteers put in for us makes us 27th in the state on that measure — our volunteers are more valuable than gold.

We may have a few grow-



The library will screen the French documentary *Faces Places* April 10.

ing pains in the library as Georgetown's population grows, and we appreciate our library patrons who understand and smile along with us as we work to serve everyone.

Later this month, our Live Music at the Library performance will feature the Wild Basin Winds. This performance will be on the fourth Sunday of the month rather than the usual third Sunday, and it is co-sponsored by the Festival of the Arts as one of its Classic Chamber Concerts. As all library events are, this one will be free. The program includes *Trio in A Minor*; *Op. 188* by Carl Reinecke for oboe, horn and piano, *Suite*

Upcoming events

- April 8, 6:30 p.m. — Dollars and Sense of Global Warming, a talk by Southwestern University Professor of Economics Emily Northrop. Co-sponsored with Southwestern University, this event will be at Southwestern University's A. Frank Smith, Jr. Library Center; in the second floor Prothro Room
- April 13, 1-2 p.m. Tween Toys Fur Tails (ages 9-12)
- April 13, 3 p.m. Cookies & Canvas for Teens (ages 12-18)
- April 24, 2 p.m. Hill Country Authors Series presents Sousanna Stratmann (Fundraiser by the Friends of the Georgetown Public Library. Visit folgeorgetown.org for more information)
- April 28, 2 p.m. Wild Basin Winds

—Live Music at the Library, co-sponsored with Georgetown Festival of the Arts)

Consult the Library Events Calendar at library.georgetown.org for more information about these and other library programs.

Art at the library

- April 2-11, GISD: Annual District Wide Student Art Exhibit, with artist reception April 3, 5:30-7:30 p.m.
- Through April 27 *Poppies, Georgetown, Horses & Longhorns: Select Photographs* of David Werner exhibit
- April 14-May 10 Pam Jernigan: *Whimsical Stitches* exhibit, with artist reception April 26, 4-6 p.m.
- Through May 15, Open call for art exhibit proposals (see library.georgetown.org/art)

by Alexandre Tansman for oboe, clarinet and bassoon, and *Quintet in E flat Major, K 452* by W. A. Mozart for winds and piano. Seating will be limited but this will be a stellar performance — the Wild Basin Winds are a highly acclaimed ensemble. You can read more about them at wildbasinwinds.com.

Another terrific event coming up is a GPL World

Cinema screening of a charming French documentary called *Faces Places*. Two artists — one a 90-year-old filmmaker credited with sparking the French New Wave style, and the other a 35-year-old photographer specializing in large format portraiture — travel rural France creating art. The film was screened at the Cannes Film Festival and its di-

rectors, Agnès Varda (who died March 29 at age 90) and JR, were awarded the Best Documentary prize, the L'Œil d'or. *Faces Places* was nominated for an Academy Award as well. Come join us for a screening of this delightful film April 10.

See you at the library!

Dana Hendrix is the Fine Arts Librarian at the Georgetown Public Library.

Authors series features Stratmann

The Hill Country Authors Series will host Sousanna Stratmann, who will discuss her book *Sousanna: The Lost Daughter* at 2 p.m. April 24 at the Georgetown Public Library, 402 West Eighth Street.

The novel, inspired by true events, follows 5-year-old Sousanna as she tries to understand why her culture, language and name were taken from her after being adopted by an American couple. The novel explores the bonds between parents and child and the lasting effects of words spo-

ken to children.

Tickets will be sold March 11 to April 22 for \$18 at the door, \$15 in advance at Second-Hand Prose or online at www.folgeorgetown.org. Price includes a dessert and beverage from The Red Poppy Coffee Co. Copies of the book will be for sale at the event.

For more information about the Hill Country Authors Series, contact Pat Jefferson at 940-382-8786 or patj1712@gmail.com.

— Sam Russek



State Rep. John Bucy made a surprise appearance with the cast of *Over the Lege* in Sun City.

London to appear at writers meeting

Learn how to choose your words wisely at the San Gabriel Writers League's next meeting.

Austin author Jack Woodville London will show authors how to "Stick to the Story." The event is free and open to all writers and visitors. It will be at 6:30 p.m. Thursday, April 4 at the library, 402 West Eighth Street.

The League will look at excerpts from published fiction, both acclaimed and not so acclaimed, that readers tend to skip, and talk about why.

Jack Woodville London, grand-

son of novelist Jack London, has presented craft writing courses throughout the country. He has written published articles on the writing craft and on 20th century history. He currently serves as director of writing education for the Military Writers Society of America.

His 2018 novel, *Children of a Good War*, is included in Kirkus Reviews' Best Books of 2018.

His non-fiction book, *A Novel Approach*, is widely used to help writers become authors and won the eLit gold medal in 2015 for craft books.

Democrats' fund-raiser features political satire

Sun City and other Williamson County Democrats enjoyed a night of humor and laughter March 24 with a political satire variety show exposing the shenanigans of the Texas Legislature.

The fund-raising event for Informed Members Political Action Committee of Texas (IMPACT) featured the political satire group in *Over the Lege*,

directed by Stephanie Chiarello Noppenberg. The comedy combined the expertise of legislative staffers, improv veterans and comedy writers in the Sun City Ballroom at 2 Texas Drive.

"With songs, dances, sketches, improv performances and the surprise stage appearance of Texas State Representative John Bucy, it was an opportunity to bring some lightness

into our lives," said Kim Moran, chair of IMPACT. "During Stephanie's interview of Rep. Bucy, we learned about John's experience as a new representative and what goes on behind the scenes."

Over the Lege will perform Part 4 — four years of performing of their show — at the Long Center in Austin September 20, 22, 27 and 29.

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