Library is full of fun for all during spring break

Upcoming events at the library

• Through March 5, Georgetown Independent School District Student Art Exhibit
• March 6, 9 p.m., Paint with Arial (ages 18 and older), advanced sign up required
• March 8 & 4, Linda Murray – Infrastructure exhibit, reception and artist talk
• March 8 & May 10, Madame Brackstonchuck – Colors exhibit
• March 11, screening of The Answer/Recommended for ages 18 and older
• March 14, 10:30-145, Heart of the Heartland Marketplace (50¢ to $100, kids free; tickets at the children's desk at 9:30 a.m.)
• March 13, 2 p.m., Live at Movie: Austin Maye
• March 17, 10:15 a.m., Spring Break – Touch a Truck
• March 18, 10:30 a.m., Spring Break – Storytelling with Elizabeth Kahara
• March 20, 2-4:30 p.m., Spring Break – Test Mr. Rogers’ Birthday Party @ Ages 6-12
• First details for these and other library events at georgetownlibrary.org/

Events-calendar

• March 11, the GPL’s World Cinema series will screen The Farewell, a film in which a Chinese family discovers their grandmother has only a short while left to live and decides to keep her in the dark. A wedding to gather before she dies. The GPL’s World Cinema screenings contain mature themes, events and language. They are recommended for ages 18 and older.

Finalist songwriter and performer Austin Maye was invited to the library on March 15 to perform in the Live at Movie series. Maye is a singer-songwriter with country folk and rock influences. Originally from Texas City, Austin moved to the Hill Country in 2006 to be closer to the live music community. He says, “Writing and performing in my original songs in order to paint the world as he sees it. Austin plays gui- tar and harmonica when playing-trumpets in numerous groups and the recording studio's Austin. His lyrics are very insightful, and he tells his first appearance in Live at Movie in the Library.

See you in the library!

Dana Hendrix is the Fine Arts Librarian at the Georgetown Public Library.

The Works of Saturday, March 4, 2023

D
uring CGI’s school days, the George
town Public Library is mostly populat
ed by adults. But during spring break and summer, more children are in the building day and day, so we welcome them wholeheartedly this year! Our spring break is March 6-10, and the library is kind to them.

On Tuesday, we’ll be treated by some big trucks including emergency and construction vehicles. The children’s Librarian Beth Longino says, “This year, Elizabeth Kahara will entertain us with music and construction vehicles. She plans on bringing a new set of construction vehicles, and we’ll engage the children and read about different cultures, and enjoy the surrounding vehicles and family vehicle.”

The following images depict a dream-like, out-of-the-ordinary encounter to depict the world in uncharted territories. It is to tell the stories and to tell the stories and to tell the stories of those English suffragettes who can make us see the world in a new way. To understand the exploration of what they see, and create their own interpretation of what they see, and create their own interpretation of the world.

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Randen Articles from 1999

December 12, 1999

C.B. Provenz and T.G. McConnell of Taylor say they find their drilling team and rig and staff to be reliable, making for oil on lands held both individually and communally. 12 miles north of Taylor the rig is used to move the Sanderson contract to the east of Taylor. McConnell expect to begin drilling before the first of the month and continue four or five wells on their holdings. They expect a revival of the oil industry, which saw a peak of one Taylor people during The oil boom in Taylor.

Mr. Neff makes a strong plan for Taylor, with his platform speech (for political gain) and his seeking of oil on lands held both individually and communally in Taylor. 12 miles north of Taylor the rig is used to move the Sanderson contract to the east of Taylor. McConnell expect to begin drilling before the first of the month and continue four or five wells on their holdings. They expect a revival of the oil industry, which saw a peak of one Taylor people during The oil boom in Taylor.

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