

# Nature reflected in art at library this month

**T**romping through my backyard, pulling and stacking

## BIBLIOFILES

Ann Evans

branches that fell during the ice storm, I have to stop when I see the distinctive leaves of my bluebonnet patch poking up through the ground. It is a reminder that winter is slowly changing into spring. This changing of the natural world is reflected in both art exhibits opening at Georgetown Public Library later this month.

Original prose will guide you through Leslie Kell's exhibit "Currents," which will be on display February 17 through March 23 in



"Living in Bloom" opens February 17 and features various artists from the Waterloo Watercolor Group.

that synthesizes the artistry of design and photography.

Of her artwork she said the "imagery explores the complexities of perspective, memory, and the ever-shifting currents of our perspectives. The optimistic artwork celebrates the natural world, its fragility, and undeniable connection to our collective experience."

Journey upstairs and step into spring with Waterloo Watercolor Group's exhibit "Living in Bloom." The long-time central Texas group gains inspiration both from the natural world of spring, but also the reflection of spring in society emerging from the last few years.

"There are so many things blooming in our lives again," the group said. "We have a new appreciation of our relationships and the things that surrounded us. Nature has shown its resilience. Trees are growing straight and tall bearing new leaves. Even the wildflowers are starting to explode. It is an exciting time to see life restart in front of us."

Receptions for the artists will take place on Friday, February 17 from 4-6 p.m. near their respective

the Café Gallery on the first floor of the library. Leslie Kell's artwork is created using an original technique



Leslie Kell's exhibit "Currents" will be on display in the café gallery beginning February 17.

exhibits. Artist receptions are open to the public.

Stuffed animal sleepover rescheduled

An update to the previous Bibliofiles. Due to the weather, the Stuffed Animal Sleepover has been rescheduled for Friday, February 17. Remember, please bring a stuffie that children will feel

comfortable leaving overnight. Pickup your stuffie and view a slideshow of all their fun activities at the library on the morning of Saturday, February 18. See you soon at the library!

Ann Evans is the Adult Services Librarian at the Georgetown Public Library.

## What's going on in the library?

Through February 15: Brianna Timourian: Eclectic Synergy (first floor Café Gallery)

Through February 15: Capitol Art Society: The Spice of Life (second floor Bridge and Hall Gallery)

February 17 – March 23: Leslie Kell: Currents (first floor Café Gallery)

February 17 – March 23: Waterloo Watercolor Group: Living in Bloom (second floor Bridge and Hall Gallery)

February 17, 4 p.m.: Reception for Leslie Kell

February 17, 4 p.m.: Reception for Waterloo Watercolor Group

February 15, 22, 6 p.m.: Tattling on the Bridge

February 16, 23, 10:30 a.m.: Tattling on the Bridge

February 17, 9 a.m. – 5 p.m.: Stuffed Animal Sleepover Dropoff

February 18, 10 a.m.: Stuffed Animal Sleepover Pickup

For more information about these and other library events, visit [library.georgetown.org/events-calendar](http://library.georgetown.org/events-calendar) or call 512-930-3551.

# Pastel on display at Healing Arts Gallery

Artists with The Central Texas Pastel Society have created a new exhibit for the Healing Arts Gallery at St David's Georgetown Hospital, on display through March 3.

"The Healing Arts Gallery is pleased to have the CTPS in our 2023 schedule," said Rob Neff, curator of the Healing Arts Gallery. "The exhibit features excellent work by active artists and is always a favorite with the hospital staff and visitors."

With more than 30 works of art, these artists show the range of pastels from subtle textures to bold strokes and soft color movement to big splashes of color making a bold statement. The images highlight Texas, flowers, an ark full of animals and a look at foreign destinations.

Pastels are not paint, not chalk and not crayon. They are almost pure pigments which allow artists to create infinite colors and various textures.

The Healing Arts Gallery is housed in the St. David's Georgetown Hospital and is open during hospital hours. Hospital officials recognize the healing power of art as the gallery provides a respite for hospital patients, staff and visitors. Exhibits continue to feature award-winning art from area art groups including small single media groups and large multimedia educational groups.

St David's Georgetown Hospital is located 2000 Scenic Drive. The Healing Arts Gallery is open during hospital hours.



## ART SCAPES

Ellen Greeney

Set in 1900, Leavitt has the opportunity to work with Dr. Edward Pickering at Harvard University as a human computer. She was included in a group dubbed Dr. Pickering's "harem." As part of the "harem," she mapped the stars but received no scientific credit for her work.

The art exhibit is on display in the Playhouse lobby through April 2. "Silent Sky" performances are March 3 through April 2 at 216 West Eighth Street. To purchase tickets for a performance, visit [georgetownpalace.com](http://georgetownpalace.com).

## Building beauty

The Downtowner Gallery announced a call for art for 2D and 3D works with the theme: "Building Beauty—Art and Architecture." The works of art can feature real places, historic structures, imaginary and literary buildings, as well as the notion of architecture in other realistic, natural, surreal and abstract forms. Artists, architects, designers, sculptors and other creatives are invited to submit. The deadline is February 22.

Eligible media include sculpture, scale models, mixed media, oil/chalk pastels, block/ink print, pottery/vessels, assemblage, digital art, collage, metal work, jewelry design, fiber/textile art, drawing, painting, photography, painting, illustration, wood work, soft sculpture and weaving/tapestry.

Visit [roundrockarts.org/call-for-art](http://roundrockarts.org/call-for-art) for more information and submission details. The gallery is located at 231 East Main Street, Suite 160 in Round Rock. Exhibit dates are March 9 to May 5.

## Congrats

Two local photographers collected 10 awards at the annual Richardson, Texas Photography Contest. With over 350 entries in 10 different categories, there was a very high level of competition. Rita Johnston won seven awards including three first place awards in "Wildlife," "People" and "Macro" categories. Glenn Rudd won three awards including second place in the "Flora" category.

Round Rock sculptures Over 50 art sculptures from regional artists have been installed in the downtown area, Prete and Centennial Plazas and at Chisholm Trail Park. These diverse pieces are on loan from the artists for at least one year, while other pieces are gifted by artists and call Round Rock home permanently.

Other public art offerings in the historic downtown include banner murals, signal box mini murals, and the Round Rock City Council Chamber gallery exhibits.

## 175 years of history

The new "Still Making History" mural, created by Yasaman Mehrsa, will commemorate the city and county's 175th anniversary. Residents may help with the painting slated for

March 10 and 11. Ms. Mehrsa will be in town March 1 through 15 to complete the project, which will be ready by the Spring Art Walk.

Watch all the action at 901 South Austin Avenue, Internal Audit building.

## Deadlines

The deadline for the "Building Beauty" exhibit at the Downtowner is February 22.

The Project HOPE, Bee Cave, deadline is February 27.

The submission deadline for the "#NewVisions2023" Texas Photographic Society has been extended to February 28.

Exhibit proposal for 2024 at the library can be submitted March 1 to May 15.

## Events

Carol Light's artist talk is at the Georgetown Art Center at 2 p.m., February 12.

Brown Symposium on art is at Southwestern University February 21-23.

The "Irresistible Revolutions" artist reception at Southwestern University is 4 p.m., February 22.

"Still Making History" mural painting is at 901 South Austin Avenue on March 10-11.

The Annual Georgetown Texas Photography Festival is March 18.

The Annual Spring Round Rock PopUp show at Prete Plaza is March 25.

Exhibits "Winter Wonderlands" exhibit is on display through February 14 at Mulligan's

Capitol Art Society's "Spice of Life" is on display through February 15 at the Georgetown Library

Brianna Timourian exhibit "Eclectic Symmetry" is on display through February 15 at the Georgetown Library

"Covered Wagon Days" by Wes Odell is on display through February 28 at Museum

"Love is in the Air" is on display through March 2 at Truewood

"All God's Creatures," is on display through March 3 at Mulligan's patio gallery

"Food for Thought" exhibit, is on display through March 3 at the Downtowner Gallery

Central Texas Pastels is on display through March 3 at Healing Arts

"Irresistible Revolutions" is on display through March 10 at Southwestern's Sarofim

"Limited Loads" by Carol Light is on display through March 12 at the Art Center

WCAG "Silent Sky" is on display through April 2 at the Palace Playhouse

Janet Fulk's "All About the Journey" is on display through May 2 at Round Rock City Council

ArtScapes is a weekly column for and about local artists and art enthusiasts. Send info to [ellen@wilcosun.com](mailto:ellen@wilcosun.com).

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