New art, open calls for the submissions

than 20 exhibits annually, each including 20-80 original works of art, there is a great deal of originality and creativity for the eye

Pam Jernigan's upcoming solo show, "Whimsical Stitches: The Jour-

snow, "wnimsical Stitches: The Jour-ney" is especially creative.
"My journey continues, incorporat-ing many other media into my textile art," she said. "This exhibit has a cen-terpiece that is so much fun for families with children of all ages: a piece

called 'Whimsical Enchantment.'
"It is a life-sized fairy tree that is large enough for visitors to step inside and feel the magic. All the fairies and other elements are handmade and there is a story I wrote that tells

all about the tree.

"Other pieces on display show even more of the journey I am living. I have included some weaving and macrame pieces, as well as some resin art, I still

"Whimsical Enchantment,"

a life-sized fairy

tree that is large

enough for visitors

to step inside, is the centerpiece of

Pam Jernigan's solo exhibition in the Georgetown Public Library January 20- February 20,

with a reception on

January 21 from

very art exhibit at the Georgetown Public Library is unique. With more Dana Hendrix Sunique. With more uary 20 and runs through

February 20 in the second floor Hall and Bridge galleries, with a public reception set for January 21, from

She is an experienced textile artist snie is an experienced textue artist who has won first place and best of show prizes in the Georgetown Quilt and Stitchery Show, Round Rock Arts Big Show and Imagine exhibit, the Lampasas County Fair Art Show, and the Chisholm Trail Quilt Guild Show. Read more about her on her website,

artworksbypam.com.
In the library's downstairs Café Gallery a group called Artists of Central
Texas will display their work January 20-March 24, with a reception Sunday February 6 from 2-4 p.m. This exhibit displays the very diverse styles and subject matter of the group. Each artist brings their own vision of what art means to them and will give the viewer much to contemplate and enjoy.

Art in the library

Through January 16: The Art of Robert Douglass: My Life in Trees and Towers on the Plains (second floor Bridge and Hall) Through January 16: Mark Stalnaker: Fine Lines exhibit

Stalnaker: Fine Lines exhibit (first floor Café Gallery) January 20-February 20: Pam Jernigan: Whimsical Stitches

(second floor Bridge and Hall) January 20-March 24: Artists of Central Texas (first floor Café Gallery)
January 21, 4-6 p.m.: Reception

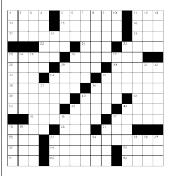
for Pam Jernigan (second floor Bridge and Hall)

February 6, 2-4 p.m.: Reception for Artists of Central Texas (first floor Café Gallery)

For more information about these and other library events, visit library,georgetown.org/ events-calendar or call 512-930-3551.

Finally, are you an artist, or a member of an art organization, who would like to show your own original artwork in the library? Each year the library has an open call for proposals. We select the artists who will have solo or group exhibitions in the have solo or group exhibitions in the library during the following calendar year. Our next open call will be March 1-May 15, and from the submitted pro-posals we will select the 2023 exhibi-tions. Details can be found under "Exhibiting Your Work in the Library" at

librarygeorgetown.org/art. See you in the library!



BUNNY HOP

ACROSS

- Gatsby's portrayer, in 1949
- Gatsby's portrayer, in Large group Kind of room or hall Soviet range Microscopic critter Frank's ex Empty-headed Storage area

- Tree trunks
- Mixologist's concoction
- 26 Mixologist's con 28 Racetrack 29 Dodo 30 Paper currency 33 Cadge 34 Floating ice 35 Squabble 36 Bishop's staff 38 Fund-raiser 39 Look up to

- 20 Tipsy type 21 Household spirit
- Up to the task

- 40 Superior 41 Fall mo.
- Sprees Hubbubs

- 43 44 45
- | Seethe | Holds back | Western landscape feature | Toy ammo | Marseille Mrs. | Emulate a trencherman
- 52 Residue 53 TV flick about a Steinem

- experience 58 Island neckwear 59 Obscured
- 60 Pizzeria fixture
- Singer Davis Halloween options Exigency

DOWN

- -di-dah Chicken - king separator
- es Salaam Locomotive Actor's quest MD's group Fodder Of six

- Siskel's colleague
- Youth
- Talisman
- Depraved Work with rattan

- Work with rattan
 Diddley and Derek
 Win by —
 Funnyman Goldthwait
 Go to extremes
 Like Peter Cottontail
 Heath
 Silly
 Take it on the lam
 Call forth
 Colonize

- 31 Call fort 32 Colonize 34 Earliest Colonize

- On the briny Potato buds
- 53 Fitting 54 Hermit morsel
- 55 __ atque vale 56 Horsley or Grant 57 Remnant

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LEVEL

LEVEL

Dana Hendrix is the Technical Services Librarian at the Georgetown Public Library. FEATURING TABLE DECOR Does not include "Your Price" items Wooden Table Decor & Plaques Table Easels

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